



## **Zone B7-P8 Artists-in-Residence Program**

Mizpe Ramon, Negev Desert, Israel

### **Application Guidelines**

#### **Purpose of the program:**

Zone B7-P8 is an AiR program founded in 2013 in Mizpe Ramon, a local council in the Negev Desert, South of Israel. The program is intentionally located in the midst of the desert and its marked goals are:

1. To provide artists with the time, resources, facilities and working space to deepen their individual artistic research, as well as to engage in networking and collaborate with other artists;
2. To use the desert as a source of inspiration for art that advances sustainability and uses the available materials – sand, rock, wind, heat; explores the highly-relevant and interesting combination of art, technology and sciences; refers to the peripheral settings as an opportunity to re-examine ideas and develop new perspectives;
3. To bring contemporary art in the making to the geographical and social periphery;

#### **What we offer:**

Duration of residencies: 5 to 12 weeks

Number of participating artists: 1-4 at a time

Application Deadline: ongoing/apply any time

#### Studio Information:

220 sq .m. shared studio space with a 100 sq. m garden; light working tools; WiFi internet;

#### Accommodation Information:

Mattress in a shared sleeping hall; Separated space is optional; Other solutions are available based on needs;

#### Other services:

Promotion; coordination and relations with local partners/community;

### Costs:

€20 per day. All other expenses are not included.

For updates on residency grants and more please follow our Facebook page.

- Please note that responsibility for insurance (property, health, life, etc.) are on the artists/scientists. In addition, responsibility for travel visa to enter Israel for those who need it is on the artists/scientist only.
- Successful participating artists/scientists will be provided with a signed certificate letter of participating for use in applying independently for grants, border control or visa.

### **Application requirements:**

Applicants must be active contemporary visual artists, multi-media artists, or scientists from any country.

Application proposal should include artistic or scientific research regarding part/all the following subjects: Desert, Sciences, Technology, Sustainability, Community.

### **Requirements from visiting artists/scientists:**

We put great emphasis on the artistic process itself - therefore we are not product-oriented, but rather encourage research, reflection and experimentation with no obligation or pressure to produce physical and final body of work.

However, we expect our visiting artists/scientists to:

- Be open to collaboration with local parties and community;
- Document the work process;
- Write a log or blog about their stay;
- Allow open-studio visits;
- Give at least one workshop\* on a topic of their expertise\*\*;

\*We might charge workshop participants an entrance fee. In that case, all income will be channeled to Zone B7-P8's funding. If the workshop is successful and you give more than one during your stay, income will be split.

\*\*For experienced artists we wish to create the opportunity to give workshops or classes in known universities or academies throughout Israel - in such case, all income will go to the artist. If you think you have the necessary professional experience, do send us a proposal and we will try to arrange it.

**How to apply:**

Send all relevant materials to: [apply@zoneb7-p8.org](mailto:apply@zoneb7-p8.org)

The application must include:

- Complete application form (pdf format)
- Up to 20 images that best portray your work (jpeg format, 72 DPI, up to 1024pxl@width)
- CV including artistic exhibitions, residencies, grants, etc. (pdf format)

**Screening and Notification**

The candidates will be screened by the program's professional team.

The artists/scientists selected will be informed within 1-2 months from submitting full application (and receiving confirmation it was received by us).

**Address & Inquiry**

For any question email us at [apply@zoneb7-p8.org](mailto:apply@zoneb7-p8.org)



## Zone B7-P8 Artists-in-Residence Program

Mizpe Ramon, Negev Desert, Israel

### Application Form

#### 1. Personal Information

Please attach your  
portrait here

First Name:	Family Name:	
Home Address:	Country / Post Code:	
E-mail:	Tel.:	
Date of birth: day/month/year	Age:	Town / City of birth:
Gender:	Nationality:	
Please describe your current activities / employment briefly:		
How did you find out about this program?		

## 2. Experience of Artist-in-Residence Programs

Have you ever been invited to participate in Artist-in-Residence programs before?
If yes, please explain briefly when and where (city / country), and what kind of programs (the organizer, contents, etc.) they were:

## 3. Curriculum Vitae and Record of Activities

<b>Curriculum Vitae</b>	
Year	Academic background
<b>History of Activities (selected exhibitions or activities).</b>	
Year	Creative activities, main exhibitions of works, experience of working in residence, etc.


**4. Artist statement** (Tell us about yourself, your background and areas of interest). *No more than two paragraphs.*

**5. Motive for Application** (Please state your motive for applying to this program – how do your areas of interest or experience relate to the residency's focus area – desert, sciences/technology, sustainability, community? For more info please refer to the attached guidelines documents.)

**6. Work/research proposal** (Please outline your work plan and proposed themes for this program in accordance with the program's focus areas: What will you explore/create that would be related to the unique settings of the residency (desert); how will you incorporate local materials/influences into your work; how will you expand the connections between art and sciences/technology; in what way will you involve the local community;)

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**7. Workshop proposal:** We require visiting artists to allow and cooperate with studio visits, and to give at least one workshop during the stay. This could be on any topic of your choosing – a technical area of expertise, sharing knowledge, experimental activity, etc. Please explain about your plan for a workshop.

A large, empty rectangular box with a thin black border, occupying the lower half of the page. It is intended for the applicant to provide details about their workshop proposal.