

SPAM! rete per le arti contemporanee presents its residency program: **Open SPAM!**

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Founded in: 2008

Language: Italian, english, french

Disciplines: Dance, Music, Theatre, Circus and all kind of performing arts, Film, Media Art, Multi Media, Photography

Duration of residencies: 14 days max

Description:

SPAM! is an interdisciplinary project considering the contemporary artistic production a unique experience where the different forms of expression represent only different ways for reaching a unique goal.

Through the production of works, the programming of performances, concerts, forums, projections and through the artistic didactic, SPAM! aims to be a **network for aggregating and experiencing art and contemporary cultural topics**, able to represent a real alternative to the loneliness of a domestic use of culture.

SPAM! wishes to collocate a line of economic sustainability allowing in the network the co-existence of a production company (ALDES), a didactic project and a program of residencies.

SPAM! was founded in October 2008 with the support of Regione Toscana in collaboration with Provincia di Lucca (2008>2010) and the municipalities of Capannori (2008-2009), Porcari (2009-2009) and Montecarlo (2008), as a project of public service for the distribution of contemporary performing arts. Starting from October 2011 SPAM! stops being located in just one space and becomes a **"Network for contemporary arts"** with the intention of integrating the means already at its disposal with the facilities that anyone joining SPAM! may individually provide, demonstrating how a local dimension may become a "network" in the map of the contemporary creativity. This transformation is possible thanks to the trust and participation of the municipalities of Porcari, Viareggio, Massarosa and of the "Fondazione Cavanis" (Porcari)

OPEN SPAM!

Open Spam! is the name of the **residency program** offered by SPAM, aiming to provide an opportunity network to meet the artists and the ideas animating the contemporary arts scene.

We thus invite artists to experiment, live and shape in their own way this project in the unique territory it is located, to meet, to share, to innovate in the contemporary art creation. This is what SPAM! Is focused on!

Each artist will be asked to share some results of the residences in one of the of Theatres belonging to the Network spread along the Province of Lucca, Tuscany, or in the arts center Il Grattacielo (LI).

Facilities: The space is 50 metres far from Porcari Railway Station, linking the town with Lucca, Prato and Firenze. Markets and supermarkets in the proximity.

Studio Information: rehearsal studio of 13m width, 10m length, 5,30m height.

Guestrooms: Apartments for residential 50 metres far from the studio, consisting in 1 kitchen, 1 bathroom, 4 bedrooms for a total amount of 15 accommodation/beds.

Offered by Open SPAM!: accommodation; rehearsal space; whether is possible, SPAM! may provide a contribution as support for the production of contemporary works, which can be estimated on the basis of the project's contents, number of artists involved, and resources available.

Paid by Artist: travels and food; eventual extra requirements regarding technicals, material, scenic design and equipment.

Location:

Porcari is a small town 10 minutes far by train from Lucca, Province in the north part of Tuscany, in a fertile plain near the [Tyrrhenian Sea](#). Among other reasons, it is famous for its intact Renaissance-era city wall that have remained intact while so many other Tuscan towns saw theirs destroyed in past centuries. Lucca is located on a plain at the foot of the Apuan Alps and is less than half an hour from the Tuscan coast.

Extraordinarily, as the city grew and modernized, the walls that surrounded the old town were maintained which was not the case for many other cities in Tuscany, including Florence. As the walls lost their military importance, the top of the walls became a pedestrian promenade, today one of Lucca's main attractions. The area around the walls is well taken care of, with green grass and trees everywhere along the walls. They have in essence become a park that surrounds the city and blocks out more modern life. Lucca is also the [birthplace](#) of [composers Giacomo Puccini](#) ([La Bohème](#) and [Madama Butterfly](#)), [Francesco Geminiani](#), [Giuseppe Guami](#), and [Luigi Boccherini](#).

Application Deadlines: All year long for all 2013 and 2014

Application Guidelines and Criteria:

The Call for residencies a SPAM! Is open to the following applicants: contemporary performing dance and theatre Companies, groups, collectives and single artists from all over the world. We welcome application from music, video, media artists, Circus, too.

Maximum duration is of 14 days.

Artists are free to choose the content, exact duration and modality of the residency.

At the end of each residency period, it is required to artists to present some results (final or studio presentation, open rehearsal) open to public attendance in one of the theatre belonging to the Network at the SPAM! art direction's discretion. SPAM! Arts Direction reserves also its own faculty to discuss with artists the suitability of the presentation, to choose the most adapted Venues for each project, and to suggest further opportunities of performance in other theatres, venues and centres (i.e. the arts centre *Il Grattacielo*), in order to meet both the needs of artists and the local public.

For information about the residency program, please refer to organizzazione@aldesweb.org, +39.3483213504

For any further information please see the website www.spamweb.it

SPAM! is administered and managed by ALDES (www.aldesweb.org)

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<http://www.aldesweb.org/it/autori>

ALDES is supported by Mibac - MINISTERO per i Beni e le Attività Culturali / Direzione Generale per lo spettacolo dal vivo, REGIONE TOSCANA / Sistema Regionale dello Spettacolo.

APPLICATION FORM for Open SPAM! residency

Artist's Name (last) _____ (first) _____

Mailing Address _____

(City/ town) _____ (state) _____ (Postal code) _____

(country) _____

Email address _____

Telephone (day) _____ (evening) _____ (mobile) _____

Alternative contact (name) _____ (Tel.) _____

If someone else will be working with you on a collaborative performance please indicate:

Name of the Company:

Number of the Artists:

(name) _____ (Tel.) _____

(name) _____ (Tel.) _____

(name) _____ (Tel.) _____

(name) _____ (Tel.) _____

Preferred time of residency (e.g. from October 2013 to April 2014 or from May to September 2014) and desired weeks and days, if any

A proposal and outline of your residency to be attached at the application.

This should be a clear and concise description of the concept and rationale for the residency and how the aims and objectives of the artist research will be achieved and managed

Please add all info useful to understand your work and your research (including video links, dossier, photos). No more than 3 pages, thanks.