

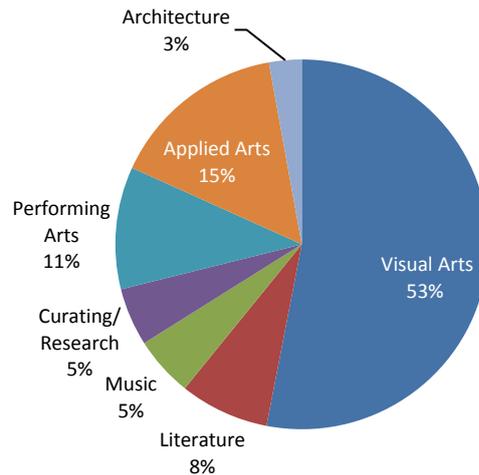
3. Which AiR disciplines visitors to the Trans Artists database are searching for?

Part of English Summary Trans Artists annual report 2010

Many artist-in-residence programs are multi-and interdisciplinary. From tradition most programs focus on the visual arts, but since the 1960s more and more residencies focus on other disciplines.

Comparing to 2009 in 2010 three disciplines show a big increase in interest:

Visual arts: increase of 360%
Applied arts: increase of 300%
Performing arts: increase of 200%



Visual arts: increase of 360%

In comparison to 2009 the interest of artists for AiR programs for visual arts increased enormously, with 360%. Visual arts now takes 53 % of all visits to the Trans Artists database.

The visual arts include a wide range of disciplines, and anything in between: photography, painting, drawing, sculpture, installation, etc. Still, the fact that visual arts showed an increase of 360% justifies a strong focus by Trans Artists on visual arts AiR programs.

Applied arts: increase of 300%

In comparison to 2009 the interest in AiR programs for applied arts was three times higher: 300%. Applied arts now takes 15 % of all visits to the Trans Artists database.

Applied arts include architecture and design, in the widest range possible. The big increase might have been triggered by the extra attention in 2010 on AiR programs for applied arts, because of a collaboration of Trans Artists with the Fund for Visual Arts, Design and Architecture (Fonds BKVB). Each year Trans Artists offers the Fonds BKVB a shortlist of promising AiR centers. The Fonds BKVB offers grants for these 'temporary foreign studio's' on an experimental basis.

This year architecture and design were 'in the picture'. The list Trans Artists offered included:

Performing arts: increase of 200%

In comparison to 2009 the interest in AiR programs for performing arts doubled with 200%. Together with music (5%), which is listed separately in the database, the performing arts take now 16% of all visits to the Trans Artists database.

In 2010 Trans Artists started to work more closely together with On-The-Move, OTM, the culture network for information on mobility with a strong focus on the performing arts, see: <http://on-the-move.org>. The link to the Trans Artists website on the OTM website resulted in many new visitors to Trans Artists. Next to this the Trans Artists Newsletter focused on the performing arts.

Trans Artists also became more visible in 2010 for performing artists because of its collaboration with performing arts organizations, for instance with the Workshop Foundation in Budapest (in the framework of the ON-AiR project), and with the Dutch Fund for the Performing Arts. As Dutch coordinator of the European Pépinières programme, Trans Artists developed with this Fund two new Pépinières residences, one at Danslab Den Haag and one at the Music Center of the Netherlands.