

International Mobility + Cultural Exchange for Artists

1. *Not-to-miss organizations & publications*

1.1. General information, cultural mobility

- **TransArtists** (artist-in-residence information/resources platform for artists worldwide) - www.transartists.org
- **TransCultural Exchange** (fosters greater understanding of world cultures through conference, cultural exchange, arts exhibition) - www.transculturalexchange.org
- **Alliance of Artists Communities** – www.artistcommunities.org
See more specifically “Residencies Abroad”, their international cohort for exchange of experience: www.artistcommunities.org/sites/default/files/shared/ResAbroad_ContactList_0.pdf
- **On the Move**, cultural mobility information network – www.on-the-move.org
See more specifically their collaboration with Martin E. Segal Theater Centre and Theater Without Borders on US cultural mobility: <http://us-culturalmobility.org> (focus on performing arts)
- **Visiting Arts** (UK) aims to connect UK and international artists www.visitingarts.org.uk
See also their platform World Culture Connect, digital hub for international arts and culture professionals: www.worldculturesconnect.com
- **Asia-Europe Foundation** (ASEF) fosters collaboration between Asia and Europe <http://asef.org>
See more specifically their cultural platform **Culture360.org** <http://culture360.asef.org> with many resources, open calls, and country profiles in Asia and Europe

1.2. Information about in/outgoing mobility to USA

- **National Endowment for the Arts** Webinars Bringing *Foreign Artists to Your Stage*: www.arts.gov/video/bringing-foreign-artists-your-stage-webinar-2
- **Americans for the Arts'** resources on international collaboration and cultural diplomacy: www.americansforthearts.org/by-location/international
- **Artists from Abroad**, complete guide on immigration and tax requirements (focus on performing artists) www.artistsfromabroad.org

1.3. Publications

- Policy document about EU-USA relationships (source: EU external relations) <http://cultureinexternalrelations.eu/main-outcomes>
- Policy document about Residencies in Europe (source: European Commission) http://ec.europa.eu/culture/policy/cultural-creative-industries/mobility_en.htm

2. *Visa information related websites*

- Official **US immigration service** website: <http://www.uscis.gov/working-united-states/temporary-workers/p-3-artist-or-entertainer-part-culturally-unique-program/p-3-artist-or-entertainer-coming-be-part-culturally-unique-program>
- **Visas4Artists.com** is a website sponsored by Milovansky Law Office. It is not intended to substitute legal advice, but helps to get an idea of all different visa options for artists <http://visas4artists.com/other-visa-options>
- **Tamizdat** is an organization that facilitates international cultural exchange – focus on performing arts. Tamizdat recently started the **AVAIL** (Artist visa assistance and information line) <http://www.tamizdat.org/avail>
- **Fractured Atlas** helps reviewing your material for visa application and can write letter of consultation https://www.fracturedatlas.org/site/prodev/page/artist_visas
- **Americans for the Arts** gives an overview of visa processing issues key documents: <http://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/legislative-issue-center/international-issues-visa-processing-and-cultural-exchange>
- **World Cultures Connect** hosted a Q&A about US visa for artists and cultural professionals, see transcript here: <http://www.worldculturesconnect.com/publications/-9841/summary-of-the-q-amp-a-us-visas-for-artists-and-cultural-professionals>
- **On the Move** keeps track of documents, publications, changes in visa policies (and related social security and rights questions) – focus on Europe: <http://on-the-move.org/librarynew/policyandadvocacy/90/visa-social-security-rights/>

3. *Taxes, customs, social security – key platforms*

- US immigration service official website: www.uscis.gov
- **ATA Carnet** for customs: <http://www.uscib.org/what-is-a-carnet-ud-1843/> (on the website of United States council for International Business)
- FAQ from **Artists from Abroad** website, with many key information about US tax system: www.artistsfromabroad.org/tax-requirements/frequently-asked-questions

2. *Funding: basic information and funding guides*

- **On the Move funding guides** (note: OTM doesn't provide funding but guides you through regular funding opportunities in Europe, Asia, Arab Countries and US): <http://on-the-move.org/funding>
- **On the Move funding guide for USA** (incoming and outgoing mobility for performing arts) <http://us-culturalmobility.org>
- **Green Art Lab Alliance funding guide** on Arts & (environmental) Sustainability projects: http://greenartlaballiance.eu/?page_id=1278 (international scope, EU focus)
- Basic information on **US funding system** (good for foreign artists/organizations to understand): <https://www.arts.gov/publications/how-united-states-funds-arts>
- General tips on **how to look for funding for residency programmes** (for artists): <http://www.transartists.org/article/artist-residence-funding-tips> (note: TransArtists is not a funding organization)
- TransCultural Exchange **resources about funding**: <http://transculturalexchange.org/resources/funding.htm> (note: TCE is not a funding organization)
- Summary of the **Q&A session of World Cultures Connect** on funding of international mobility (with On the Move): <http://www.worldculturesconnect.com/?id=-100245>

3. *Funding: some organizations*

- **Trust for Mutual Understanding** supports international exchange. Focus on Eastern/Central Europe, mobility to the USA (US organizations need to apply): <http://www.tmuny.org/applicants/#Information>
- **CEC ArtsLink** offers specific funding for residencies in the US. Focus on Russia, Eastern Europe, Central Europe: http://www.cecartslink.org/grants/artslink_residencies
- **Asian Cultural Council**, for US or Asian nationals (both organization and individual grants): <http://www.asianculturalcouncil.org/our-programs/what-we-fund>
- **Ford Foundation** project grants: some residencies might be eligible for the project grants: <http://www.fordfoundation.org/grants>
- Remember to approach consulates & embassies for (partial) funding of cultural exchange. See for instance this list of **foreign embassies** in the USA: <http://www.state.gov/s/cpr/rls/dpl/32122.htm>
- Ask national art/culture institutes when they exist, either for funding or for tips about funding opportunities. See for instance the **European Union National Institutes for Culture** (EUNIC) <http://www.eunic-online.eu>

4. *Other tips: inviting an international artist in your program*

- Plan **enough time for international artists to apply**: it might be more difficult to come across your open call (reach out to specialized platforms such as TransArtists)
- Plan **enough time between selection and actual residency period**: artist need to secure funding (usually about 6 months in advance for international projects), and get the right visa
- Provide artist with **letter of invitation**, both to secure funding but also for the border/immigration control!
- Plan **specific budget** for international costs: travel, visa, shipping costs, international phone calls, loss in exchange rate (if you provide a stipend, those are very real considerations for the artist)
- For certain countries/regions of the world, note that artists might not have credit card/bank account/acceptable driver's license, eligible (health) insurance. **Discuss this in advance** with the artist.
- Note also that it might be difficult for musicians to come (**import/export** of rare wood) or for artists to ship back their work (export of certain materials).

Questions, remarks, additions ? Please email Marie Fol at m.fol@dutchculture.nl – Thanks!