

2018 Creative Talents Program

Theme: Rule of Game

Bamboo Curtain Studio is a place where artists can feel free to dream, to create, to experience and to practice. We believe the ability to innovate creatively is the core of any civil society. We also affirm every person's capability in creating solutions to problems. We need the courage and the spirit of exploring and to think outside of the box.

Each year our studio focus on the value between art and society through different themes: from "Share, Connect, Co-create", "Social Change " to "Creative Collaboration as Catalyst for Change". These themes all held an opened idea which encourages artists to try, besides using different materials, to aim at a higher sensibility towards social awareness and related sustainability issues.

In the year of 2018, we will introduce the theme of "Rule of Game" for our studio's Creative Talent program. We wish to investigate how different settings hold different rules of the game. By having the freedom of choice, one maneuver under the limitations within a game, one will make various encounters with people, building up communities under these social occasions, going forward making mutual influences, and pave the way to taking actions. What's interesting is, because people are in the equation, after they make the first contact, they also make impacts on each other via these interactions. While resolving conflict and disagreements, they lead each other towards changes in rules.

Issues nowadays no longer fit to be handled with traditional methods, and what positions can artists take to properly interpret social awareness and sustainability? How do we come up with innovative rules of the game that can face up towards society, which is geared under capitalism and consumerism? What are the possibilities out there now and in the future?

We welcome visual artists, performing artists, curators, engineers, architect designers, researchers and multidisciplinary artists/creators to submit your idea/work, which can freshen-up the potentials of social engagement. We look forward to seeing proposals that makes people WOW!

To apply for BCS Creative Talent Program, please follow the instruction below:

2018 Theme 「Rule of Game」

- Eligibility

BCS residency program is open to all professionally established visual artist, performer, curator, architect, engineer and researcher, both individual and group. Emerging artists are also welcome to apply. We especially welcome applicants working in the area of cross discipline, ecology and environment, and community engagement projects. We also encourage both Taiwan and international creative as a team to submit the proposal. All applicants must be able to communicate in English or Chinese.

- Application Period: available from now till **22nd Oct (Sun)**

- Duration of Residency

Selected artist may choose either up to two month free residence space or one month free exhibition space from April to June or Sep to Dec 2018.

-Support for Selected Artists:

BCS will provide either 2 months residency accommodation or 1 month exhibition/ performance space for free. BCS do not have funding program.

Selected creative has to responsible for their travel and expense here.

BCS will provide recourses or connection for incoming resident. The first week would be orientation and arrange a series of workshop. One public artist talk or workshop is required.

About Bamboo Curtain studio

Initiated in 1995, Bamboo Curtain Studio (BCS) has provided creative talents with space and resources to encourage them in art productions, cultural mobility, R&D, and innovation to create social value in the core of ecological and environmental sustainability. With the customized artist-in-residency services and consultation, BCS becomes the most essential institution to conduct cultural and artist exchange programs, and to incubate the new talents in art and cultural fields in Taiwan.

We announce Open Calls for creative talent all over the world in autumn each year. We also aim to create an environment that lifts barriers through quality spaces, facilities and services for on-site productions and research. Apart from running artists-in-residencies, we also work closely with local communities to raise awareness about the environment; our project "Art as Environment - A Cultural Action at the Plum Tree Creek" has been awarded and recognized both nationally and internationally." As for international connection, we participate AIR annual conference, like Trans Cultural Exchange and Alliance of Artist communities. We also maintain the good relationship with Res Artists,

Trans Artists和On the Move. We are also invited by Green Art Lab Alliance and ArtCop21 because our effort on promoting environment sustainability issue for the past few years. We have also invited Asia alliance to exchange the ideas and experience sharing in this topic. We are subjected to a lot of recognition locally and internationally.

Content

- How to apply
- Jury Selection
- Studio and accommodation
- Fees and expenses
- Eligibility
- Studio support actions
- Residency Partner

How to apply

Please sent your application to bcsopencall@bambooculture.com in English or Chinese.

Application Deadline

All application must be submitted by email before **22th Oct, 2017**. The result will be announced in Nov.

Requirement

Please follow the instruction below. Incomplete application will not be put in consideration.

Each Application must include:

- Complete application form
- Resume and personal link
- Portfolio. (It is necessary to list the latest work. Portfolio is quite

- Project proposal – The project proposal should include the concept and content with preferable carry out period. The description should at least one page.
- Reference – Each applicant must provide two reference name. “Signed” references by professional are recommended but not required.

Couple or Team application

If applying as a couple or collaborative team, please have at least one person listed as the main contact person. As a collaborative team MUST include the following in your project proposal: group name (if applicable), a list of participating members, and your specific needs for accommodations and workspace. In addition, each member must supply an individual resume as part of the group application.

Application evaluation:

BCS applications are evaluated by our rotating board advisor formed by our board member, independent curator, architect, performance director, museum director, and cross discipline professor. Due to short hand on staff, only the selected artist will receive invitation email from BCS.

Studio and accommodation

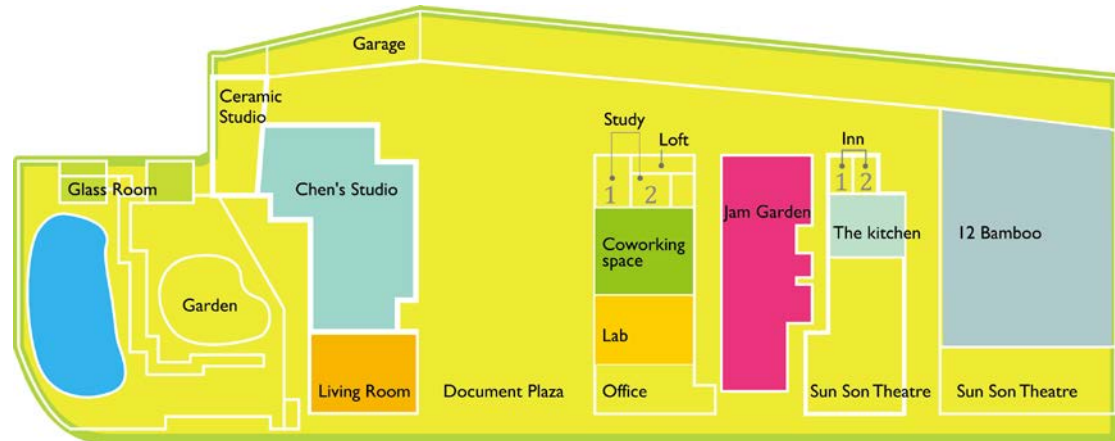
Bamboo Curtain Studio (BCS) is originally a chicken farm turned artist /studio space with artist-in-residency program. The studio contains four buildings with 6 accommodations available for artist, with share toilet and Kitchen. In each room, BCS provides all the basic daily needs such as, a bed, desk, chair, AC, and etc. BCS also provides various indoor and outdoor spaces for working or communication use.

Notice

* All BCS rooms are smoke free. Smoking area are locate outside the kitchen.

* Artist are responsible to clean their own room and some shared space as resident.

*More information will be provided in the arriving package.



Floor Plan of Bamboo Curtain Studio

For more information please refer to our website for details.

<http://bambooculture.com/en/space/category/68>

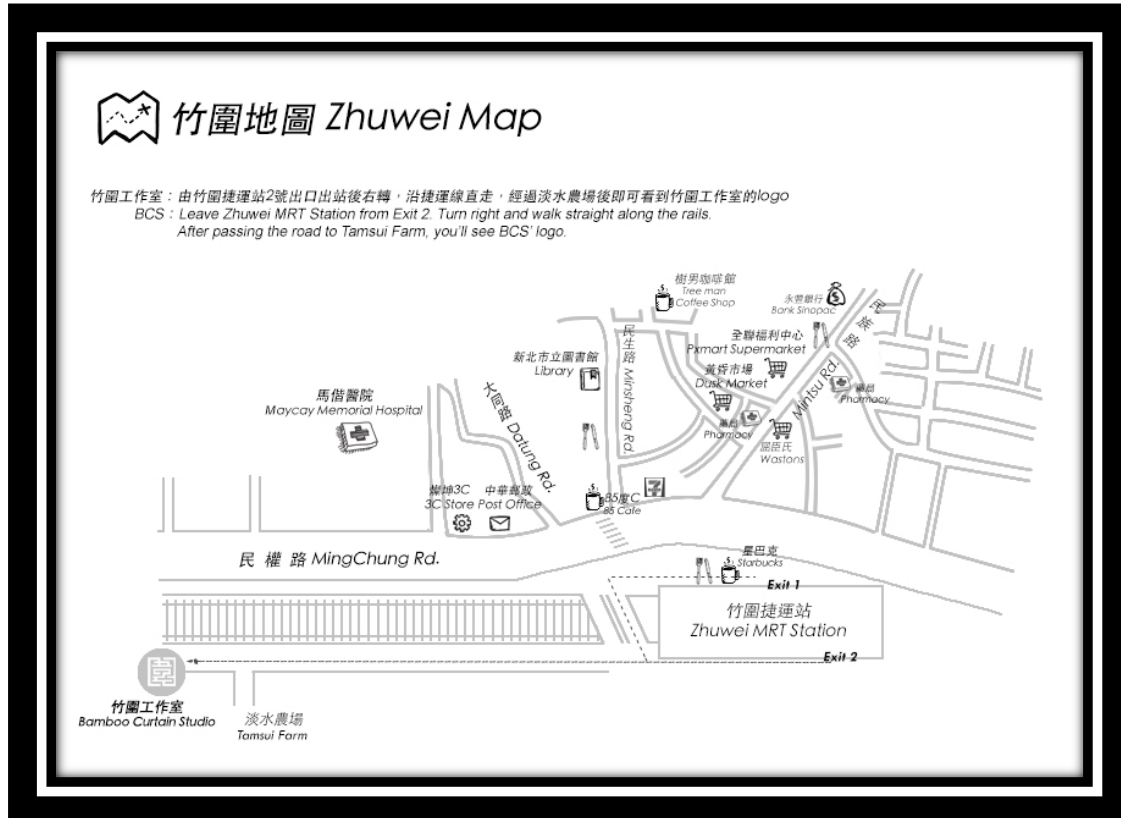
Nearby Services

BCS is located within 10 minutes walking distance of public transportation, MRT and Bus. Bicycles are available for all BCS resident. Although we are not located in the center of the city, basic needs are availed within 10 minutes reach by walk or bicycle.

List of services:

- Bank
- Convenience Store
- Grocery Store
- Hardware Store

- Hospital
- Post Office
- Restaurants – average 60-150 NTD per meal



Fees and expenses

BCS will offer the accepted applicant maximum two months accommodation or one month exhibition space (12 bamboo) free. All living, transportation and other expenses will be paid by the artist. The basic average living standard in Taiwan is around 500 USD. BCS do not have funding program. Artists are encouraged to apply for funding on their own. BCS will help by providing invitation letter and all needed documents to accepted applicants for grants in their own countries. BCS provides the information of airport pick up – the cost is 35 USD per trip with reservation only.

Studio support actions

- Welcome session – All resident are invited to lunch or dinner whereby he/she meets the director of BCS, management staff and other resident artist.
- Weekly meeting – All resident are invited to weekly meeting with residency manger to extract information or possible event planning.
- BCS update all resident about the artistic and cultural events in Taipei depend on the area of interests of each resident.
- BCS could connect the resident with local artistic and cultural organization and professionals in his/her area of interest.
- During the residency, BCS require each artist to hold an artist talk or workshop in public.

Residency Partner

- Taiwan residency partner: TASA member, Taipei Artist Village, Treasure Hill Artist Village, Bywood Art Space, and Soulang Culture Park, etc.
- Alliance of Artists' Communities – Chairman of Taiwan group member.
- Trans Cultural Exchange
- Artist in residency platform: Res artist, TransArtits, On the Move
- International Artist in residency partners: 1A space,98B, AAA, Baan Noorg, BACC, Beppu Project, Bumi Pemuda Rahayu, Cambodian Living Arts, Cemeti Art House, Cleveland Foundation, Holland Museum, ICC(Iksan Creation Center), Jeonbuk Museum of Art, KAPO, Ketemu, KHOJ, Koganecho Area Management Center, Miteugro, Red gate residency, Ruangrupa, S-AIR, San Art, Silpakorn University, TIFA Working Studio, Zygote Press, HKICC Lee Shau Kee School of Creativity, etc.

For more information, please contact us at:

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