

A symposium on affecting change through Artist-in-Residencies Reader

Essentials

Mariska van den Berg: [Art Residencies / Performing the margins](#), *Kunstlicht 2-2018 Unpacking residencies*

Iarose Iarose: Feminist Sweepstakes: [Materialist thoughts on \(hyper\)mobility and the work ethics](#). *Kunstlicht 2-2018: Unpacking residencies*

Podcast: Sekai Makoni in conversation with Marly Pierre-Louis: [Between ourselves: Black Women & Rest](#)

Park McArthur & Constantina Zavitsanos: [Other forms of conviviality](#)

Peggy McIntosh: [White Privilege: Unpacking the Invisible Knapsack](#)

[The complete issue of Kunstlicht 2-2018: Unpacking residencies - Situation the production of cultural relations](#)

In preparation for the workshop Intercultural dialogue by Anika Ahmed

Byung-Chul Han: [The copy is the original](#)

Anne Ring Petersen: [Identity Politics, Institutional Multiculturalism, and the Global Artworld](#)

Further reading

Jeanne van Heeswijk: [Preparing for the not yet](#)

bell hooks: [CHOOSING THE MARGIN AS A SPACE OF RADICAL OPENNESS](#)

Uzma Rizvi: [Decolonization as Care](#)

Lynn Froggett, Robert Little, Alastair Roy, Leah Whitaker: [New Models for visual arts organisations & Social engagement](#)

iLiana Fokianaki: [The Bureau of Care: Introductory Notes on the Care-less and Care-full](#)

The Precarious Workers Brigade: [Training for exploitation](#)