



OPEN CALL – CUT THE CRAP #5: FAST FORWARD

Fast Forward focuses on positive future thinking and reconstructing a culture. On looking forward and rebuilding a nation. The emphasis of this last Cut The Crap residency period lies on the positive elements that can come from a destructive given. Progress in medicine and science, new means of communication, new inventions, ...

This residency period addresses the topics of recovery and positive developments after the war. We challenge artists to explore and research this theme. Artists working within this framework, whether they deal with contemporary global conflicts or research the historical dynamics of the First Great War, are welcome to take part in this program.

The residency will start on Monday the 2nd of June and will last seven weeks. A public expo or performance of the project is planned for August 17th 2018.

The residents will stay in The Tank (www.detank.be), a work space with 40 studios and an expo space in the heart of historical Brugge. Het Entrepot sincerely believes in the importance of synergies with the local (art)community. Therefore we are explicitly looking for project proposals with this ideal in mind. During this seven-week residency the Cut The Crap-residents will have to keep in mind the implementation of their project proposal within the social and cultural network Het Entrepot will provide.

The deadline for applications is January 10th 2018. Selected artists will be notified by February 1st, 2018.

RESIDENCE PROGRAM

'Gone West' is a project organized by the province of West-Flanders (Belgium) dedicated to the commemoration of The Great War (1914-1918). Het Entrepot in Bruges is launching the residential program 'C.T.C.' for artists from around the world working in the field of visual arts. This program will last five years. Every year two artists will be invited to come and work in Het Entrepot. During two months artists will have the chance to research, develop and create an art project. This project will be presented at Het Entrepot and might include an intervention in the public/urban space which will relate to the subject of the residency in response to the environment and to the history of the region.

War and conflict is still a reality for many people in today's world, just as it was for those people who lived hundred years ago. 'C.T.C.' is Het Entrepot's artistic component of the commemoration and presents a contemporary reading of the impact of conflict and its causes and consequences which will be revealed through visual arts, multidisciplinary in its nature. Over a period of five years Het Entrepot would like to focus on different themes in relation to the notion of 'conflict'.

We kindly invite young artists to research their position towards the greater theme of conflict in the arts and in our globalized world. Het Entrepot is looking for projects that are clearly developed based on a social engagement or which are conceived from the necessity to respond to a particular problem or conflict (in relation to 'History'). The residential program invites the following contemporary disciplines: painting, drawing, sculptures, photography, video, multimedia, mixed media, performance and audio art.

ABOUT HET ENTREPOT

Het Entrepot in the sea harbor of Bruges (Belgium) is a creative art lab for young artists who need time and space to create and to experiment. Everyone working with photography, video, music, theatre, dance, performance, graphic design and other creative media, is welcome. Het Entrepot facilitates and supports young, upcoming artists and stimulates cross-cultural and interdisciplinary collaborations.

Het Entrepot is a non-profit organization, located in an old customs warehouse at the sea harbor near the historical city of Bruges, Belgium. The large building houses several different work spaces that are used by artists and musicians to rehearse and create.

TIME FRAME

Year 1: Sep - Oct 2014: OUT LOUD

> focuses on how the conflict of war gets started, with special attention on censorship and communication.

Year 2: Mar - May 2015: FAINT HERO

> focuses on human behavior. The subjects of duty, honor and patriotism are being investigated.

Year 3: Aug - Sept 2016: SILENT SPEECH

> focuses on stories from different people, soldiers and civilians, involved in conflict.

Year 4: Sep - Nov 2017: MINED MIND

> focuses on trauma and the psychological effects of war on people.

Year 5: Jul - Aug 2018: FAST FORWARD

> focuses on the future, rebuilding a nation, positive developments.

WHO CAN APPLY

This program focuses on young professional and emerging artists, under the age of 35. The application should include a well-defined project proposal (max. 2 pages), a thoroughly calculated budget, a preferred time frame, a CV and a portfolio. Please send images and/or video links. Send all information to Wannes Fremaut --> wannes@hetentrepot.be

APPLICATION DEADLINE

There are 5 application dates:

> April 1st, 2014 (year 1: Oct/Dec 2014)

> Nov 1st, 2014 (year 2: Mar/May 2015)

> February 1st, 2016 (year 3: Aug/Sep 2016)

> February, 1st, 2017 (year 4: Sep/Nov 2017)

> **January 10th, 2018 (year 5: Jul/Aug 2018)**

COSTS

Het Entrepot will provide free accommodation for foreign artists during the residency period (a maximum of two artists per project). Het Entrepot will also provide a production budget and will be assisting with travel funds. Het Entrepot will be unable to assist with artists fees/costs, but can issue an official letter of invitation. A daily allowance during the residence period is included.

INFO

Het Entrepot
Binnenweg 4, 8000 Brugge, Belgium
0032 (0)50 47 07 80
www.ctc.nu > English website
www.hetentrepot.be