bkkc working on the margins
artist-in-residence programs in brabant
This brochure is made on the occasion of

**January 18 – April 1, 2018**

**exhibition**
**working on the margins:**
**artist-in-residence programs in brabant**
With Nel Aerts, Frank Havermans, 100 DAYS OF LEARNING, Etcétera, Sandra Schouten, Joris Link, Nina van de Ven, Eleye Boerenkamps, Jens Standke and Juri Suzuki.

**info and visit:**
www.bkkc.nl/expo-air | Spoorlaan 21 i-k Tilburg

**March 29, 2018**

**conference**
**working on the margins:**
**artist-in-residence programs today**
What is the artistic need and joy of a practice on the margins? What opportunities can this position provide in collaboration with municipalities, funds and institutions?

**program and registration:**
www.bkkc.nl/werkconferentie-air

**production**
*bkkc in association with*
Ron Dirven, director Van GoghHuis Zundert
Heidi Vogels, coordinator AiR Platform NL,
DutchCulture|TransArtists

*bkkc* is the knowledge center for art and culture in Noord-Brabant. An independent network for artists, cultural institutions, administrations, organizations and companies. We share knowledge, stimulate supply and demand and advise on or help with fundraising. We contribute to a dynamic and attractive Brabant, with a healthy cultural climate for entrepreneurs. *bkkc* physicalizes the value of art and culture.

www.bkkc.nl

*DutchCulture|TransArtists* shares knowledge and experience about artist-in-residence programs and other international opportunities for creative professionals to temporarily live and work elsewhere.

www.transartists.org
Artist-in-residence programs are created to allow artists to live and work elsewhere for a set period of time. The residences, also known as guest studios, offer artists an opportunity to develop new work, engage in new projects, expand their networks or work with specific technical facilities. As catalysts for artistic development and production, artist-in-residence programs can bolster the professional development of artists by connecting local contexts with an international environment.

In Brabant, the programs are often organized by the artists themselves. Our programs operate on the margins of art and society: they move within and outside institutional frameworks in order to create space for art on its own terms.

**diversity**

With a brochure, an exhibition and a conference, we’re exploring the cartography of the margins of artist-in-residence organizations from both a local and an international perspective. The brochure introduces 17 guest studios across Brabant that offer a variety of options. While specific disciplines or mediums (ceramics, print, metal) take center stage in some programs, others encourage the artist’s engagement with society by making lodging available in unusual places such as a monastery, a healthcare facility or a ship.

**tools for artists**

Together, these residences create a range of possibilities for artists. Young graduates are encouraged to improve their skills and gain exposure. More established artists are challenged to deepen and review their work. Artists are offered space and time for reflection as well as an opportunity to focus on a specific subject or a discipline, start new collaborations or work on special projects. The interaction between the host studios with established institutions and professionals in the art world has proven a valuable tool to strengthen and expand artistic careers. A breeding ground for talent, the artist-in-residence program in Brabant deserves our attention and support.

**overview**

See overleaf for a map of the 17 guest studios across Brabant.
Air Whitey Hall 6 | Uitgeest | NT (1111) | 4061 LA | Uitgeest | Application guidelines: open call. Duration: 2 months to one year. Disciplines: visual arts, photography. Paid by artist: €2100 per month. The residency is located in a rural area close to Amsterdam and offers projects for artists from all over the world. Opportunities include access to the studio and use of facilities. Artists can choose their own projects and work in a relaxing atmosphere.

Air Tilburg - SSA Foundation 6 | Tilburg | N (1110) | Tilburg | Application guidelines: open call. Duration: 1 month to 6 months. Disciplines: visual arts, photography. Paid by artist: €3000 per month. The SSA Foundation offers residencies in Tilburg, providing artists with the opportunity to create and develop their work. The residency includes a dedicated studio and access to facilities.

Gasthalter Lex XIII 6 | Tilburg | N (1110) | Tilburg | Application guidelines: open call. Duration: 1 month to 6 months. Disciplines: visual arts, writing, visual research. Paid by artist: €100 per day. The residency is located in Tilburg and offers opportunities for artists to work on their projects in a supportive environment.

Air Sundgrenweg/DEKWC, European Ceramics 6 | Eindhoven | NL (1110) | Eindhoven | Application guidelines: open call. Duration: 1 week. Disciplines: ceramics, photography. Paid by artist: €500 per day. The residency is located in Eindhoven and offers opportunities for artists to work on their projects in a supportive environment.

Air in work 6 | Haarlem | NL (1111) | Haarlem | Application guidelines: open call. Duration: 1 month. Disciplines: visual arts, photography. Paid by artist: €750 per month. The residency is located in Haarlem and offers opportunities for artists to work on their projects in a supportive environment.

Art in Residence Leon Adrants 6 | Oisterwijk | NL (6711) | Oisterwijk | Application guidelines: open call. Duration: 1 week to 6 months. Disciplines: all. Paid by artist: €1000 per month. The residency is located in Oisterwijk and offers opportunities for artists to work on their projects in a supportive environment.

Van Gogh artist-in-residence 6 | Huis te Zwart | NL (6711) | Huis te Zwart | Application guidelines: open call. Duration: 1 month to 6 months. Disciplines: all. Paid by artist: €1500 per month. The residency is located in Huis te Zwart and offers opportunities for artists to work on their projects in a supportive environment.

Artistic Strategies in Psychiatry 6 | Maastricht | NL (6711) | Maastricht | Application guidelines: open call. Duration: 2 months. Disciplines: all. Paid by artist: €1500 per month. The residency is located in Maastricht and offers opportunities for artists to work on their projects in a supportive environment.

De Fabriek Eindhoven
content
bkkc in collaboration with Ron Dirven, director Van GoghHuis Zundert and Heidi Vogels, coordinator AiR Platform NL, DutchCulture|TransArtists and all the artist-in-residence programs in Brabant.

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Baltan Laboratories/HIVOS: 100 DAYS OF LEARNING; photography: Chris de Zeeuw