

CALL for Earthbound's workshop days 2023

October 5th- 11th

As an integral part of this years Earthbound Symposium 2023, the performing arts company Secret Hotel and Earthwise Residency invite you to be part of a workshop for 20 persons – taking place at Earthwise Residency, Mols Bjerge National Park, Denmark, on October 5th-11th.

Workshop and Symposium

The workshop program (over 5 days) is a mixture of sessions led by Dr. Liisa-Rávna Finbog, and sessions where the participants share work methods. After five days at Earthwise Residency we go to the nearby city of Aarhus to be part of this year's day-long Earthbound Symposium (where up to 100 participants gather).

Program

- 5th** – Arrival and acclimatization at Earthwise Residency
- 6th + 7th** – Workshop days, Earthwise (EW)
- 8th** – Open Doors afternoon, Earthwise
- 9th + 10th** – Workshop days, Earthwise
- 11th** – Resting day at Earthwise
- 12th** – Earthbound Symposium, in Aarhus
- 13th** – possibility to spend one more day at EW, helping clearing spaces, etc.



Workshop & Sharing

We are inviting you for a workshop that runs across 5 days, during which about half the time offers structured sharing activities between the participants. This is because we believe that by sharing what we know together, we can learn and grow more. Our workshop facilitator and leader will share a relational worldview with us. We know from past experiences at Earthwise and the Earthbound Symposium that participants who come to our events have so much knowledge, experience and practice to share.

So... to amplify the relational worldview aims of the workshop, we are allocating significant time to learn from each other. Our secondary aim is that these sharing sessions will help us as a group to gather some ideas, material and information, which will then form a part of the program of the ensuing symposium.

More info about the workshop on the next pages.

Earthbound 2023 – Sensuous knowledge and the planet's future

With great concern for the future of all species, Earthbound Symposium is an invitation to investigate the state of planet Earth through both the arts and sciences. Earthbound Symposium challenges known symposia formats, by exploring alternative ways to meet and share aims that foster commitment and inspire change.

The former Earthbound editions were three-day journeys through science, art and interdisciplinary meetings, conceived as one ongoing immersive experience - an approach we continue to explore. Your hosts have their background in performing arts and are experienced in creating atmospheres and spaces that facilitate genuine, fruitful meetings and possible change.



We believe a large-scale paradigm shift is necessary now, and we propose to live in 'Multispecies realities' where animals, plants, microorganisms and landscapes have as equal value as humans, and where Climate Justice is an active issue. Developing new notions and a new language is therefore necessary, and this is a non-linear process, an exciting unknown territory.

We must reinvent 'the commons' and we believe it makes all the difference that we do this in an interdisciplinary and collective fashion, while celebrating entanglement and interdependencies, and meeting across disciplines and old boundaries.

Earthbound was first held in 2018: "The Multispecies Paradigm Shift", and again in 2021: "Weaving with the More-than-Human".

The 2023-edition will consist of a five-day workshop for 20 participants, followed by a day-long open symposium for 100 participants.

Our workshop leader Liisa-Rávná Finbog will be one of the speakers. We are in contact with Minna Salami (author of "Sensuous Knowledge – A Black Feminist Approach for Everyone") to hopefully also speak (tbc).

The symposium program will also consist of other workshops and speakers, as well as contributions from the participants of the Earthbound workshop.

Find videos from Earthbound '18 and '21 at our channel:
<https://www.youtube.com/@SecretHotelDK/videos>



The workshop by Liisa-Rávná Finbog

Indigenous worldviews assume that knowledge is relational. It is collectively shared and gained, and therefore knowledge can never be individually owned or privatized. This workshop asserts the importance and application of values, practices, and knowledge systems – or ways of knowing, being and doing – from indigenous worldviews.

Rethinking how we approach the world and move through it, the workshop will take its point of departure in the creative practice of beading – sowing beads on textile fabric or leather. By slowly learning how to bead, the participants are encouraged to connect with an Indigenous tradition, somatically experiencing this wonderful craft. This is to aid participants in the development of new pathways towards being in, reflecting on, and interacting with the world.

The core of the workshop will consist of beading and talking. This will be supplemented with other practices aimed at relating to the surrounding landscape, as well as stimulating the creativity and collective imagination of the participants – whom we expect to be a mix of arts practitioners and researchers.



About the workshop teacher

Dr. Liisa-Rávná Finbog is a Sámi Indigenous scholar, duojár and curator from Oslo, Vaapste, and Skánit in the Norwegian part of Sápmi. As a long-time practitioner of duodji [Sámi practices of aesthetics and storytelling], her work combines her aesthetic practice with an Indigenous research focus, blending Sámi ways of being (ontology), knowing (epistemology), and doing (axiology) with traditional research paradigms of Western academia. Moving between Sámi aesthetics and the materiality of creative practices, she navigates the dynamics between fine art and politics of indigeneity in her work, both as an academic and duojár, but also in her curatorial practice. Due to her deep investment in Indigenous methodologies through creative practices, Finbog was in 2021 appointed as co-curator of the first ever Sámi Pavilion at the 2022 Venice Biennale. She is also a founding member of the artist collective, Hásstuheadj, which has performed at multiple art scenes.



Finbog is currently based in Tampere, on the Finnish side of Sápmi, where she is doing her post-doc research in connection with ‘Mediated Arctic Geographies’. Her specific focus is on the relation between Indigenous aesthetics in the Arctic and land.

Finbog will lead the workshop with her assistant Tatjana Kolpus.

A prolific author, her written works include contributions to collective works such as “Research Journeys In/To Multiple Ways of Knowing” (2019), articles in *Nordic Museology* (2015) and in the digital platform “Action Stories” (2021), essays in multiple exhibition catalogues (2022, 2023) as well as several upcoming works, including her first book, “It Speaks to You – Making kin through people, stories, and duodji in Sámi Museums” (2023).

The organisations behind Earthbound

SECRET HOTEL

Our work in the performing arts is rooted in animist worldviews. We are passionate about relating to and co-living with multispecies – and therefore inviting human people to experience positions and perceptions of other, non-human 'people'; the more-than-human.

Secret Hotel creates participatory performances and immersive theater, created in interdisciplinary collaborations. Past performances include "Walking Lecture on Ants", "Ant Business", and "Banquet for Bees". At present we're preparing our next premiere, "Under Forest".



EARTHWISE RESIDENCY

The workshop days will be held at Earthwise, which is a residency center and knowledge hub for artists and scientists who work with curiosity and respect for the living world. Earthwise offers frames for concentration, artistic work and interdisciplinary research with the scope to create more awareness, knowledge and care for all the living creatures and entities we humans share Planet Earth with.

Earthwise also organizes symposiums, workshops, concerts and staged dinners on site and in Aarhus – in close collaboration with the performing arts company, Secret Hotel.

Earthwise is centred around an 18th century farm, where Christine Fentz (Artistic Director of Secret Hotel) lives with her partner, Brice. It comprises a stunning 1960s house with an amazing view and 7 rooms, as well as 13 hectares of hilly land managed by Christine & Brice and others. Earthwise also contains a sauna, a small rehearsal studio, an ecological library, a work-and-live-in atelier, 2 pianos, vegetable gardens, chickens, horses, and a very loveable cat.

During the five workshop days, most of the participants will stay at a neighbouring manor house, Bogensholm Hovedgaard, which has a mix of single rooms and shared rooms with twin beds. A few of the participants will stay at Earthwise's residency house, 'Kirkesletten'. Both are really close to the farm, within easy walking distance.

Since 1967 the Mols Bjerger area (where Earthwise is based) has been protected. In 2009 a much larger area of land and sea was declared a National Park. We have seen this affect the land and its use, and right now we all wait to see if the area will be declared as yet another type of park; a Nature National Park, which will again affect interaction as well as access for humans. The history of these recent changes create constant and rich topics of conversation as to how we perceive the land we live and work on, and how we interact with it.

Practical Information and Application

How to apply for the workshop:

Please send us your **CV or a short bio**, along with a **short letter** (max 1 A4-page) about why you would like to participate in the workshop days. Please consider:

- Why are you interested in participating, and what are your expectations, interests and questions?
- What possible practices and methods or experiments would you like to share or try out during the sharing-part of the workshop days?

Application Deadlines:

Send your application **no later than September 4th, 2023**.

You will hear from us, regardless weather you are accepted or not, latest August 21st.

Please send your application to:

earthbound@secrethotel.dk

Workshop participation costs:

Including great vegan/vegetarian food of local produce, snacks, and good indoor accomodation: 4.800 DKK ~ 640 €.

Participation in Earthbound Symposium is not comprised, but will be cheaper for workshop participants. Affiliated and non-affiliated prices for the symposium will soon be public.

If you need a customized workshop price, please contact us.



Arrival: On October 5th, latest at 6pm.

Departure: October 12th (from Aarhus after Earthbound symposium), or 13th from Earthwise.

The participants are responsible for their own travel. If succesful, we will inform you further about national and local transport options, and we can send you a letter of invitation to use for travel funding.

Artistic direction and curation:

Christine Fentz and Trine Rytter Andersen


Production:

Natasja Lundehøj Hedegaard and Louise Kirkegaard

Earthbound are supported by:

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