

# Future Hospitalities:

peer-to-peer meeting for  
artist residencies

2 February 2023  
Brussels

# Future Hospitalities:

Exploring new forms of hospitality  
through cross sectoral exchanges

**Date:** 2 February 2023

**Time:** 10.15 - 18.00

**Language:** English

**Location:** Douchefflux, Cinemaximiliaan, Globe Aroma in Brussels, BE

Forced migration due to war, persecution, or crisis (climate, economy, etc.) is no longer an exception, rather a new reality. In the past year, we have seen how quickly artist-in-residence programs and the cultural sector in general are able to respond and offer support to artists and cultural professionals who are forced to leave their countries. Residencies, cultural institutions, and creative professionals joined forces and provided an ad hoc first line of support. But the question remains: how can the cultural field be permanently open to professionals who are forced to move, regardless of their country of origin?

Future Hospitalities brings together professionals from the cultural and humanitarian field from Flanders and the Netherlands. [DutchCulture](#), [TransArtists](#) and [Kunstenpunt](#) organise this peer-to-peer meeting to explore new forms of hospitality and collaborating with different sectors, in and outside of the cultural field.

The programme includes working sessions for the participants on subjects such as protocol, access, policy and practice at [Globe Aroma](#). In the morning we will visit [Douchefflux](#) and [Cinemaximiliaan](#). In the afternoon we will go to Globe Aroma.

After the summer, a follow-up public meeting will take place in Amsterdam.

# Programme

**10:00-10:35**

**Location Douchefflux**

Veeartsenstraat 84, Anderlecht

**10:00**

Doors open

**10:15 - 10:20**

Word of welcome by Dirk De Wit (Kunstenpunt)

**10:25 - 10:35**

Presentation by Douchefflux

**10:35 - 11:00**

Walking to Cinemaximiliaan

**11:00 - 12:00**

**Location Cinemaximiliaan**

Manchesterstraat 36, Sint-Jans-Molenbeek

**11:00 - 11:15**

Introduction of the participants

**11:15 - 11:30**

Presentation by Cinemaximiliaan

**11:30 - 12:00**

Short film about Cinemaximiliaan + Q&A

**12:00 - 12:30**

Walking to Globe Aroma

**12:30 - 18:00**

**Location Globe Aroma**

Moutstraat 26, Brussels

**12:30 - 13:00**

Opening of the program by David Joao Ramos (Fameus)

**13:00 - 13:30**

Lunch

**13:30 - 13:45**

Introduction working sessions moderated by Kirsten van den Hul (DutchCulture | TransArtists)

**13:45 - 14:00**

Forming groups

**14:00 - 15:00**

Working session 1

**15:00 - 16:00**

Working session 2

**16:00 - 16:15**

Coffee & tea break

**16:15 - 17:00**

Sharing the outcomes

**17:00 - 18:00**

Conclusions, follow-up & drinks

## Contact

**DutchCulture | TransArtists (NL)** - Heidi Vogels: +31 (0)614644742 / [h.vogels@dutchculture.nl](mailto:h.vogels@dutchculture.nl)

**Kunstenpunt (B)** - Dirk De Wit: +32 (0)478 37 76 65 / [dirk@kunsten.be](mailto:dirk@kunsten.be)

# Locations

**DoucheFLUX**, Veeartsenstraat 84, Anderlecht, Brussel

DoucheFLUX is a social platform that offers shower cabins, a launderette, lockers – and an array of complementary services to those living in precarious circumstances, whether they are homeless or living in poor housing, documented or otherwise. These basic yet essential services, activities, and training courses help restore energy, dignity, and self-esteem. More info: [Onder de douche, de hemel, a documentary about DoucheFLUX by Effi & Amir](#)

**Cinemaximiliaan**, Manchesterstraat 36, Sint-Jans-Molenbeek, Brussel

Cinemaximiliaan is a social and cultural platform with and by newcomers in Belgium. The initiative started in an improvised camp at the Maximiliaan Park in Brussels with daily film screenings. Through the commitment of a vast network of volunteers, Cinemaximiliaan brings films to remote asylum centers around Belgium and organises encounters and debates in private homes and cultural venues.

**Globe Aroma**, Moutstraat 26, Brussel

Globe Aroma is an artistic work- and meeting place that offers space, time, and their network to artists and co-creators with a precarious citizenship status. Globe Aroma, therefore, builds in alliance with the Flemish, Brussels, and international cultural, educational, and migration sectors, an in-between space for its community to create, discover and share their art practices with a broad audience.

# Working Sessions

**1. First Crisis Response** by Lotte Geeven, DutchCulture | TransArtists

What happens first when a crisis breaks out? How do we organise ourselves? In this session, we look at examples of communication structures and role assignments in search of new strategies. Among other things, Lotte explains how she worked with a team during the fall of Kabul to get people out of the country and link requests for help.

**2. Policy and Practice** by Jelle Burggraaff, DutchCulture | TransArtists

The cultural community often responds to crises bottom-up – hosting colleagues via artist-in-residence programs, organising support via fundraising campaigns, creating visibility through exhibitions, discussions and performances. Concerning refugee work, there are professional organisations who act quickly. Governments also respond and wish to be advised, also by the cultural field, on what is needed. How can art communities, refugee workers, and governments interact, while assuming that bottom-up initiatives work in different timelines? Geopolitical agendas also play into policy actions. And as the crisis continues, the demand for help changes. How do we deal with this?

**3. Navigating Networks and Matchmaking** by Dirk De Wit, Kunstenpunt

With the outbreak of the war in Ukraine, questions arose from professionals and organisations fleeing or staying on the scene and, from the other side, suggestions of what to do for them. Formal and informal networks found each other around those questions during the past year: Residence programs offered accommodation, art institutions set up public programs for newcomers (M HKA), guest artists participated in organisations (Timelab), workplaces were found (Agalab), buddy schemes were set up, programs opened to applicants from Ukraine (JvEyck), etc. Can this supply and demand be made transparent and accessible to all? How can this become a permanent structure suitable for responding to any crisis? Can this be organised digitally (google form, e.g.), or is physical contact needed to ensure a good match?

**4. Unlocking the Cultural Sector for Newcomers** by An Vandermeulen, Globe Aroma (session 1), Jozefien Stevens and David 'Ramos' Joao, Fameus (session 2)

How do we build a welcome structure as a formal and informal network between various arts organisations, arts professionals, and (civic) platforms working around newcomers? organisations such as Globe Aroma, Cinemaximilian, Fameus, and others are committed to opening up the cultural sector in Brussels and the region to newcomers, offering



workspace, their networks, and organising presentation moments. What are their current challenges, and what could be the next step? How can you develop a welcome structure within your city?

**5. Embracing Broken Languages** by Dušica Dražić, wpZimmer (one session)

One of many requests in the mandatory integration processes is to learn a local language. However, it takes a long time until an accent that situates the speaker outside the hegemonic West is successfully suppressed. In other words, language proficiency makes one more “deserving” to become a local community member. In that case, how to claim a public voice, communicate needs and demand fundamental human rights when one does not (or is not allowed to) speak? How to welcome professionals whose expertise is invisible due to broken languages, their often unrecognized legal and/or educational status, or simply due to cultural biases, hidden racism, or ignorance?

Questions for this session:

- How can we create conditions in which cultural and linguistic diversity is considered when developing cultural activities and artistic research processes?
- How can we support artistic research practices that are also a tool for informal language learning?
- What gets lost in the absence of the mother tongue, and what poetics emerge when languages interfuse?

**6. Career Development in A New Context** by Basel Adoum, artist (one session)

Artists and art professionals who arrive in a new country take their practice and knowledge into a new context: a different society, arts ecosystem, and valuation frameworks. For most, it feels like starting all over again. How can displacement become a transformative part of your history and practice without the stigma? How to further develop a career where past and present have their place?

# Participants

## Netherlands

**Orlando Maaïke Gouwenberg** is a curator and producer, and currently artistic director at Jester in Genk, BE. She co-founded Deltaworkers in New Orleans and has an interest in working between disciplines. She co-curated the Dutch Pavilion in Venice presenting Melanie Bonajo, worked ten years for IFFR and is still involved in Performa.

<https://www.jester.be/>

**Hicham Khalidi** is the director of the Jan van Eyck Academie in Maastricht (NL), a Post-Academy for Art, Design and Reflection that offers residencies to international artists, designers –ranging from graphic, fashion, to food and social design–, writers, curators and architects. The Jan van Eyck has committed itself to exploring the agency and roles of the arts in relation to the climate crisis and its manifold effects. This institutional focus opens up a wide discourse and creates a framework that embraces a diversity of practices and allows for a multitude of voices. Khalidi previously worked as an associate curator for Lafayette Anticipations in Paris, curated the ACT II group exhibition in the Beirut Sharjah Biennial in 2017, served as a cultural attaché to the Biennale of Sydney in 2016, and was chief curator of the Marrakesh Biennale in 2014.

<https://www.janvaneyck.nl/>

**Kamiel Verschuren** is a conceptual interdisciplinary artist, working in a broad international practice with a special interest for the public domain from different positions; as drawer, (spatial) designer, designer of public space, organiser, initiator, social activist, observer, urban advisor, landscape artists, producer and publicist; co-founder and member of the artist initiative foundation B.a.d (1989), Studio Pompstraat, Studio NL 01.08.04 (2004), Stedelinks010 foundation (2011), co-founder and member of the international project organisation ICU art projects foundation (from 2007 to 2009 iStrike foundation), member of the advisory board of TENT./Center for Visual Arts Rotterdam (2004), co-founder and chairman of the self-management organisation and cultural project organisation NAC foundation – New Studios Charlois (2004) and board member of Freehouse (2011-2012).

<https://nieuwcharlois.nl/en/>

**Marina Dykukha** is an artist and graphic designer based in Kyiv, Ukraine. She develops a spectrum of interdisciplinary works in design, media art, animations, films and photography. Marina's works were presented in several festivals and exhibitions in Canada, Switzerland, United Kingdom, Czech Republic, Poland, and Ukraine. Her projects were a part of the Glasgow Short Film Festival in United

Kingdom, ISEA International Symposium of Electronic Art in Vancouver, Art Kyiv Contemporary in Kyiv. The short film 'Cross country' where she worked as a set designer received a Short Film Palme d'Or at the 64th Cannes Film Festival. As part of a residency program in Poland she presented her project "Big Bro is fucked up watching you" at the WRO Art Center in Wroclaw. The Installation was added to the Open Archive of Ukrainian Media Arts. Through the medium of graphic and industrial design, she pursues projects with positive social impact.  
<https://marinadykukha.com/>

In awe of everyday life, **Jordi Wijnalda** (NL, 1990) is an itinerant filmmaker, festival programmer, arts teacher, and allround enthusiast. Encouraging holistic and heuristic approaches to the world of visual arts, he always aims to connect his personal artistic practice to socio-political currents and talent development in a broader sense. He's collaborated with filmmakers in Europe, Turkey and the US, worked for film festivals on either side of the Atlantic, and is now aiming to continue his teaching career in and from Brussels.  
<http://www.jordiwijnalda.com/>

**Emily Shin-Jie Lee** is a programmer and researcher at Framer Framed (NL) with a focus on art residencies, social practice, and academic collaborations. Her work is often realised through discursive formats involving multiple interlocutors. Emily studied anthropology at National Taiwan University and obtained her research master's degree in Art Studies from the University of Amsterdam. She is currently working on a PhD project at the Amsterdam School for Cultural Analysis (ASCA) at the University of Amsterdam, in which she studies art residency and its critical engagement with ecological, feminist and decolonial enquiries. Emily is one of the founding members of Lightbox, a public photo library and centre for contemporary photography in Taipei; Limestone books, an art book store located in Maastricht, and co-founder of Hide & Seek Audiovisual Art, a multidisciplinary collective from Taiwan focusing on cultural mediation and alternative pedagogy.  
<https://framerframed.nl/en/>

**Sebastiaan Hooft** founded twenty companies in fifteen years as one of the Netherlands' top tech entrepreneurs and is listed among the country's one hundred most successful self-made entrepreneurs by the Dutch business magazine Quote. Hooft speaks globally on entrepreneurship and is a respected thought leader in the field, featured by TEDx and such publications as U.S. News & World Report. His twin passion is music, and Hooft is currently an international DJ while also working as a coach to dozens of executives, athletes, and politicians, guiding them through the principles outlined in his bestselling book Redesign.  
<https://www.sebastiaanhooft.com/>

**Daan den Houter** from The City in the Making foundation ("Stichting Stad in de Maak") that was set up in 2013 in response to two urban issues: How can 'stuck up' (and thus vacant) real estate be given a local social function instead of long-term vacancy? How can city dwellers be more directly involved in the development of their street, neighborhood and city? City in the Making uses such long-term vacant real estate to develop activities that bring about the involvement of city residents in their own living situation and environment. Vacancy has a negative effect (deterioration, disinvestment). And it is equally socially irresponsible to leave parts of the city empty while there is an urgent need for affordable space for living, working and local initiative.  
<https://www.stadindemaak.nl>

**Renske Ebbers** is program maker at Flemish Arts Centre de Brakke Grond in Amsterdam & independent creative producer, dramaturg, writer and moderator. She lived in Germany, South Africa and Canada, where she worked in professional and community art projects. She is interested in connecting local and global, social justice and artists, a home and a journey.  
<https://brakkegrond.nl/>

**Claudia Curio** studied history and sociology in Berlin, Vienna and at the University of Essex, PhD in history 2005. She was the programme manager for academic projects at the Technische Universität Berlin (2000 - 2008) and since 2009, Claudia is the programme manager for cultural projects at the Goethe Institut Rotterdam.  
<https://www.goethe.de>

#### **From DutchCulture the following colleagues will join the event:**

- **Kirsten van den Hul**, Director
- **Jelle Burggraaf**, Head of the Mobility & Advice Team
- **Bojana Panevska**, TransArtists - AiR advisor and international collaboration
- **Lotte Geeven**, TransArtists - AiR advisor
- **Heidi Vogels**, TransArtists - AiR advisor and AiR NL
- **Mauricio Tunaroza**, Producer

[www.dutchculture.nl](http://www.dutchculture.nl)  
[www.transartists.org](http://www.transartists.org)

## Vlaanderen

**Jeniffer Vansteyvoort and Charlotte Geeraert** working on daily coordination and volunteers and public programs from Netwerk Aalst - a multidisciplinary arts centre in Aalst, Belgium. Netwerk sets up artistic projects together with artists, makers, neighbours and local residents that are shared and tested in public exhibitions, film programmes, performances, workshops and the production of new work. Netwerk generates insights and develops alternatives that contribute to a society in transformation.

<https://www.netwerkaalst.be/en/>

**Rob Jacobs** is one of the founders of Collective Fair-Part - an ensemble of Belgian & Congolese filmmakers telling new stories about Kinshasa, about Brussels, and the many relations in between. Next to their shared practice, they try to support each other in the various stages of their personal artistic projects.

<https://www.collectif-fairepart.com/>

**Renata Gibaviciute** is a contemporary painter who is exploring a non-figurative, abstract mixed media painting field as well as visual poetry.

<http://renatagibaviciute.com/>

**Milica Ilić** works on various international cooperation, training, research and evaluation projects in the field of culture as a freelance cultural worker. Previously she was International Advisor at Onda, where she was the coordinator of RESHAPE (an experimental research and development project looking at reimagining the art sector's organisational models in Europe and southern Mediterranean), Communication and Administration Manager at IETM, international network for contemporary performing arts and Project Manager at the University of Arts in Belgrade.

**Nastia Stefaniuk** (1990) is a Ukrainian artist, researcher, cultural worker and weaver. Her main interest is the crossover of textile, technology and science. The core of her artistic research is to combine, oppose and compare knowledge from different practices with weaving. Nastia works by hand using second-hand yarns and free, found materials. She compares her weaving process to writing and painting. By working intuitively, she translates her memories and impressions into abstract ornaments.

<https://www.instagram.com/2manyemodays/>

**Alexandra Tryanova** is a Ukrainian independent curator based in Antwerp. Her interests focus on recreation, gender, institutional critique and Eastern European avant-gardes. She holds Master's degrees in Cultural Studies

and Law, and in 2022 she graduated from the KASK Curatorial Studies course. Previously she held the position of curator at the Museum of Odessa Modern Art (2018/19) and junior curator at the PinchukArtCentre, Kyiv (2019/21). Since 2017 she runs an independent non-production residency Kunsthalle Lustdorf (Odessa) based on a temporary independent artistic and curatorial associations for open practices and technologies.

**Basel Adoum** was a cultural mediator at Arts et Publics and festival manager of Globe Aroma. Basel Adoum holds a Master degree in English Literature of the University of Aleppo, and Free University Brussels, a phd in social and political science at Université de Liège.

**Tomas Vanheste** is a journalist and deputy editor-in-chief of the magazine Ons Erfdeel/de lage landen. De lage landen (low countries) is a magazine and website of the Flemish-Dutch cultural institution Ons Erfdeel vzw, and brings context to art, language, history, literature and social developments from the Low Countries.

<https://www.de-lage-landen.com/about>

**Lana Willems** is the director of Monty, a performing arts organisation in Antwerp, and a platform for artistic meeting, gathering, exchange and dialogue: Meeting between different worlds and perspectives in a diverse and sharp programme, a gathering between artists and audiences, an exchange between makers and players in other field, a dialogue between art and the world.

<https://www.monty.be>

**Jozefien Stevens and David 'Ramos' Joao** from Fameus - Fameus supports everyone who is passionate about art in their free time in Antwerp and its districts. It does so with advice, artistic projects, subsidies and renting out spaces. With De Connectie, Fameus, in collaboration with Atlas (integration & integration), helps artistic newcomers involved in art to find their way around the cultural landscape of Antwerp.

<https://www.fameus.be/artistieke-nieuwkomers>

**Duška Dražić** is an artist, curator and editor who explores spaces of irregularity that carry a strong political meaning. Dražić analyzes their transformation and rethinks them at the level of cultural continuity. The history of the place and opposing interpretations of the past were always in the foreground of her practice. Dražić has initiated and (co-)curated collaborative projects and exhibitions. In 2018 she, together with Wim Janssen, co-founded OUT OF SIGHT, a venue for contemporary art in Antwerp, dedicated to audiovisual, experimental and time-based practices.

<http://www.dusicadrazic.com/cv/>

**Gosie Vervloesem** is a curator from wpZimmer - an international artistic workspace where development of the artistic practice is at the center point. They offer time and space for in depth and unconditioned research for both artists and art workers. wpZimmer is committed to the empowerment of the artist and is an anti-disciplinary house: looking at work and research with an open mind, and setting up collaborations with artists, partners and team are rooted in reciprocity and transparency.

<https://wpzimmer.be/en/>

**Arishia Azmat** is a researcher from Cosmopolis - The Cosmopolis Centre for Urban Research is a research centre within the Department of Geography of the Vrije Universiteit Brussel and is dedicated to research and teaching in geography, spatial planning and urban design. Committed to pursuing both academic and practice relevant research, Cosmopolis actively engages policy makers, governments, citizen networks and other urban partners to transform knowledge into action.

**Jona Molla** from Solentra - Solentra aims to improve the quality and efficiency of psychological care for people with a history of displacement. Solentra does this through specialised, transcultural psychiatric care, research and practice-based expertise promotion among professionals around refugees. Solentra is a vzw and part of PAika, the department of psychiatry for kids and youngsters till 18 years old of the hospital UZ Brussel.

<https://www.solentra.be>

**Florent Delval and Nasri Ichraf** from Xeno, an artistic platform dedicated to everyone who identifies themselves as a woman (in particular racialised), queer and non-binary women.

<https://www.facebook.com/XenXenoXena/>

**Viviana d'Auria** is Associate Professor in International Urbanism at the Department of Architecture, KU Leuven (Belgium). She has been NWO Rubicon research fellow at the Department of Geography, Planning and International Development Studies, University of Amsterdam (The Netherlands). Exploring 'practised' and 'lived-in' architecture is an integral part of her research within a more general interest in the trans-cultural construction of cities and their contested spaces.

<https://www.kuleuven.be/wieiswie/nl/person/00051008>

**Margot Declerck** is a community builder from Curieus - a socially engaged community, aiming for a solidary and inclusive society. They strongly believe in culture, in its most diverse and surprising form, as a vital connecting agent. They do so by setting up projects that are based on this vision, such as the

Festival of Equality, 100 connecting actions in one day all over Flanders, neighbourhood storytelling projects, etc.

<https://curieus.be>

**Malin Bergström** is the Head of Programme of The Finnish Cultural Institute for the Benelux. The Finnish Cultural Institute for the Benelux creates opportunities for collaboration and dialogue between cultural practitioners, organisations and audiences in Finland and the Benelux. Their programme is infused with contemporary, sustainable, and cross-disciplinary cultural initiatives, ranging from fine arts and contemporary design to creative performances, as well as from expertise exchange to discussion forums on current issues. The institute is part of the network of The Finnish Cultural and Academic Institutes (SKTI), with 16 Finnish cultural and academic institutes around the world.

<https://finncult.be/institute/>

**Tasneem Nagi** is an urbanist and doctoral researcher at KU Leuven.

Architect turned urban researcher and development practitioner. Interested in urban politics, particularly processes marginalised urban communities may utilise in reclaiming political influence towards (re)shaping development agendas. Themes of her work have been: displacement and urbanisation, urban refugees and IDPs, housing, and urban poverty. Her Doctoral researcher at the Department of is on housing for refugees, and inclusion.

<https://www.kuleuven.be/wieiswie/en/person/00143267>

**Marianne Sneijers** is responsible for projects and training at Kunstwerkt. Kunstwerkt is one of the nine amateur arts organisations supported by the Flemish Government, and works specifically on visual arts. Their task is to inform, guide and stimulate local amateur arts associations and individual art practitioners. Kunstwerkt focuses on renewal, rejuvenation and broadening of the sector.

<https://www.kunstwerkt.be/en>

**Tymke Ton** is a project coordinator at De Overmolen - a pluralistic organisation that develops creative and sustainable solutions to (main) urban society problems, for and with people who have fallen through the gaps in the social net, with or without other partners. Activities: affordable and accessible housing for social organisations, cohabitation projects for different purpose groups, professional informal care for vulnerable elderly people in Brussels and voluntary home care service, accessible holiday centre and domain.

<https://www.deovermolen.be>

**Marlena von Wedel** from the cultural program department at Goethe-Institut Brüssel. Goethe-Institut believes in the potential of international cultural exchange. Goethe-Institut Belgium works in close partnership with governmental and non-governmental institutions and initiatives from civil society and cultural life (organisations, companies and individuals) in and from Belgium, Germany and other countries. It offers stakeholders from civil society a protected space and scope for a sincere exchange of views and supports the development of sustainable structures in culture.  
<https://www.goethe.de/ins/be/en/index.html>

**Vanessa Brazeau** is an artist, (non)producer, mother, informal educator, ice-breaker, organizer, host, collaborator, amateur comedian, voice-over performer, (in)activist and more. Vanessa was part of the core team at Timelab in Gent (2020-22) and involved there with a working group devoted to shaping the Artist Residency as a commons. She was guest artistic associate and lecturer for the MFA program "Public Art and New Artistic Strategies" at the Bauhaus-Universität Weimar (2019) and initiator of the public Art festival/mass bike ride Art Spin Berlin (2014-18) shortlisted for the SPIEGEL ONLINE's Social Design Award in 2016. Vanessa is part of the collective Taking Care of What You Are Doing with Stefan Klein, Lena Skrabs and Paloma Sanchez Palencia.  
[www.vanessabrazeau.com](http://www.vanessabrazeau.com)

**Jean-Samual N'Sengi** is a cultural mediator from KANAL-Centre Pompidou - a centre of culture and exchange open to all, that puts the creative scene of Brussels in the limelight, and contributes to the capital's cultural appeal. In the context of a ten-year partnership with the Centre Pompidou, the future KANAL-Centre Pompidou will not only house a museum of modern and contemporary art, but also the rich collections of architecture and urbanism of the CIVA Foundation. It will also accommodate many public spaces with a range of functions, including several stages for the performing arts. <https://kanal.brussels/>  
**Ishwor Pathak**  
<https://www.linkedin.com/in/ishwor-pathak-79b977112/?originalSubdomain=be>

**Marc Brion** is coordinator for Working In The Arts project at FOD sociale zekerheid. He is contact person between the government and arts sector. Listening to the sensitivities, needs and suggestions of arts workers, bringing these to the attention of the federal government and when necessary translate them into policy recommendations. Working in the Arts is a project initiated by the government to reform and improve the status of artists.

In collaboration with the policy units Employment, Social Affairs and the Self-employed, the FPS Social Security facilitates and supports the consultation of the cultural sector via this digital platform.  
[Socialsecurity.belgium.be](http://Socialsecurity.belgium.be)

Heleen Verheyden studied Art History at KU Leuven and Paris IV Sorbonne, and in 2017 she obtained a Master in Architecture at Sint-Lucas Brussels. Her work focuses on the social impact of architecture and urbanism and the search for spatial justice. Her work combines spatial methods, like mapping and research-by-design, with ethnographic research and writing. She is currently doing a PhD on housing for refugees at KU Leuven.  
<https://www.kuleuven.be/wieiswie/nl/person/00151036>

**Anysa Grammenoudis** from Ancienne Belgique AB, customer service. AB presents today's music, by today's people, about the world we live in. With concerts in the Main Hall and the Club, but also with AB TV, AB Sessions, living room concerts, listening sessions and lectures in AB Salon. Sustainability plays an important role in AB's decision-making and encourages environmentally sound choices amongst our artists, employees, audience, commercial partners and suppliers.  
<https://www.abconcerts.be/en/>

**Snow De Lantsheere** is a project coordinator at Brussels Academy - a platform to share knowledge about Brussels, in the city, for the city and for its inhabitants. Researchers and urban experts share their knowledge of Brussels with civil society, to strengthen actions and projects initiated by civil society. In practice, Brussels Academy organises co-productive workshops, seminars, conferences, workshops, walks, debates, co-creation workshops, master classes, which always start from urban challenges.  
<https://brusselsacademy.be/en/about/>

**From Flanders Arts Institute the following colleagues will join the event:**

- **Lissa Kinnaer**, (inter)national support for visual arts
- **Dirk De Wit**, Innovation and development: visual arts, international policy observation
- **Ward Bosmans**, (inter)national support for classical music
- **Julia Reist**, (inter)national support for performing arts
- **Sofie Joye**, Innovation and development: performing arts
- **Zuena Kahitani**, data management

<https://www.kunsten.be>



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DutchCu|ture  
| TransArtists

KUNSTENPUNT

