



PRINTMAKERS

ARTISTS

2022 RESIDENCE

LA
MALDITA
ESTAMPA

GALERIA TALLER
D'OBRA GRÀFICA



PRINT STUDIO & GALLERY LA MALDITA ESTAMPA

The Maldita Estampa Print Studio & Gallery is a space dedicated to the creation, investigation and promotion of Contemporary Graphic Arts. Created in 2017, it is selfmanaged by emerging artists that share their knowledge and experience, generating synergies, which is a key point of our work. We offer alternative spaces that support and respond to the needs of national and international artists; we provide the infrastructure, competence and flexibility necessary to successfully carry out your ambitious projects. In addition to production, experimentation and communication with other artists, we contribute to improving the city's art scene by promoting the internationalization of Catalan culture. Our goal is to provide the Resident Artist with both the means, the necessary support and guidance to the optimal development of his projects. We'll make you feel at home in La Maldita Estampa, totally free to experiment, pursue and obtain the very best quality in your personal work. We want your stay with us to be a productive and enriching experience.



LOCATION

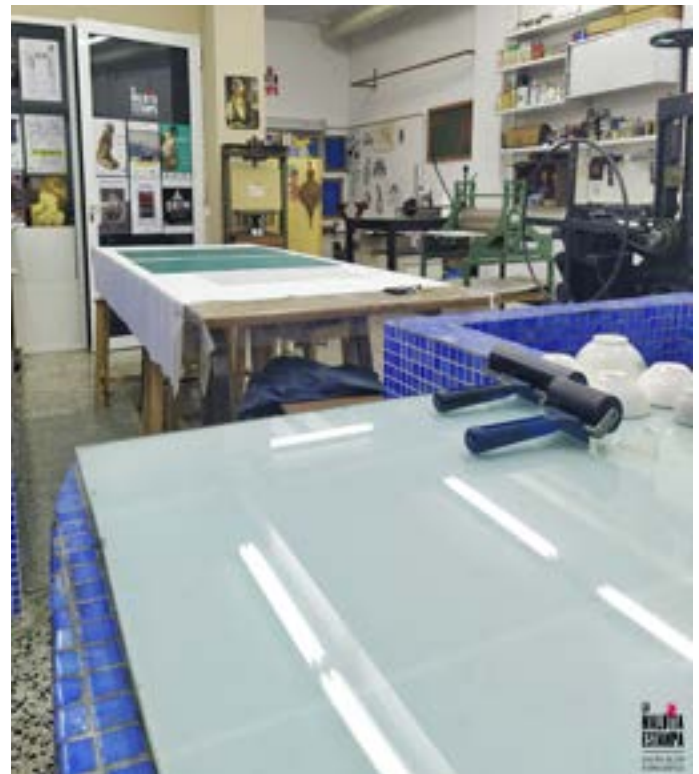
We are located in the heart of Barcelona, in the representative Eixample district, on Aragon Street number 112. Surrounded by the beautiful Modernist Architecture, it is a perfectly well communicated area, thanks to numerous buses and metro lines.



ABOUT THE RESIDENCY

You will have access to the entire facilities, a total of 120 m², and all the equipment needed to develop your graphic Artwork, whether it be engraving, metal lithography, textile or paper screen printing, photoengraving, mokulito, collagraph, woodcut, among others.

In addition to our 90 m² production area, we also have a spacious and bright gallery of more than 30 m², and excellent place to show and promote your work.



OPENCALL 2023

The call is open all year round with no application deadline.

Resident's period of stay will be from 1 week minimum to 12 weeks maximum.

RESIDENCE OPENING HOURS:

Monday to Wednesday
from 16:00h to 21:00h

Thursday and Friday
from 10:00h to 14:00h and
from 16:00h to 21:00h.

THE RESIDENCE INCLUDES

- The use of tools, machinery and workshop equipment.
- Advice and guidance on issues related to artistic production.
- Open Studio (a small final show

of the work done during the artist residency).

- 10% discount in any Workshop that we carry out in the studio.
- Publication of the artist's profile on our website and social media.
- Graphic documentation: Photographic record of the project during the period of the residence.
- Final exhibition in the gallery, if the artist is interested (check prices conditions).

IT DOES NOT INCLUDE

- Accommodation (although we can help you find a place that suits your needs).
- No travel or medical insurance, among others.
- Travel expenses, tickets, accommodation, transport, etc.
- Matrices or plates and engraving paper. In screen printing: screens, emulsion, inks, paper or textile (this material can be purchased at the workshop upon request of the resident artist).



HOW TO APPLY

- A short CV artist
- Project folder + 10 images all in PDF format and a link of the artist website
- Proposal of a calendar for carrying out the project, start and end date
- Technical needs of the project (what techniques are involved in the project? What materials will you need?)

Please send all the documentation by email to: lamalditaestampa@gmail.com

SELECTION

The La Maldita Estampa team will carry out a selection process and the feasibility of the project. Once the project has been accepted, budgeted and there is an agreement between both parties, we begin to work together to get the project ahead.

TECHNICAL AND LOGISTICAL RESOURCES

Our space has more than 120 m², and it is divided into two modalities: the workshop, which is a space for production, creation and research, with a more industrial character. And the gallery, a space for exhibition, dissemination, disclosure, encounter and dialogue. It is a good platform to publicize or disseminate the work of resident artists.

Techniques in which we specialize:

Direct techniques

- Drypoint
- Burin
- Mezzotint
- Carborundum
- Monotype
- Relief printing
- Woodcut
- Collagraph

Indirect techniques

- Etching
- Aquatint
- Sugar lift
- Soft ground
- Hard ground
- Photoetching
- Photolithography
- Mixografia
- Aluminium plate lithography
- Screen printing on paper or textile
- Mokulito

Our printmaking studio has:

- Large etching press, 87 cm wide x 168 cm long.
- Small etching press, 60 cm wide x 130 cm long.
- Bookbinding / relief printing press, 70 cm wide x 32 long.
- Aquatint box, 50 cm wide x 55 cm long.
- Inking hot plate.
- Drawing table, 105 cm wide x 300 cm long.
- Paper drawers, 100 cm wide x 132 long.
- Metal sheet guillotine, 80 cm wide.
- Drying racks.
- Acid basins, 100 cm wide x 400 cm long.
- Light table, 83 wide x 132 long.
- Screen printing heat press 30 cm x 50 cm.
- 4 colors professional octopus screen

Dark room for the following processes:

- Screen print
- Photoetching
- Photolithography
- Cyanotype and others

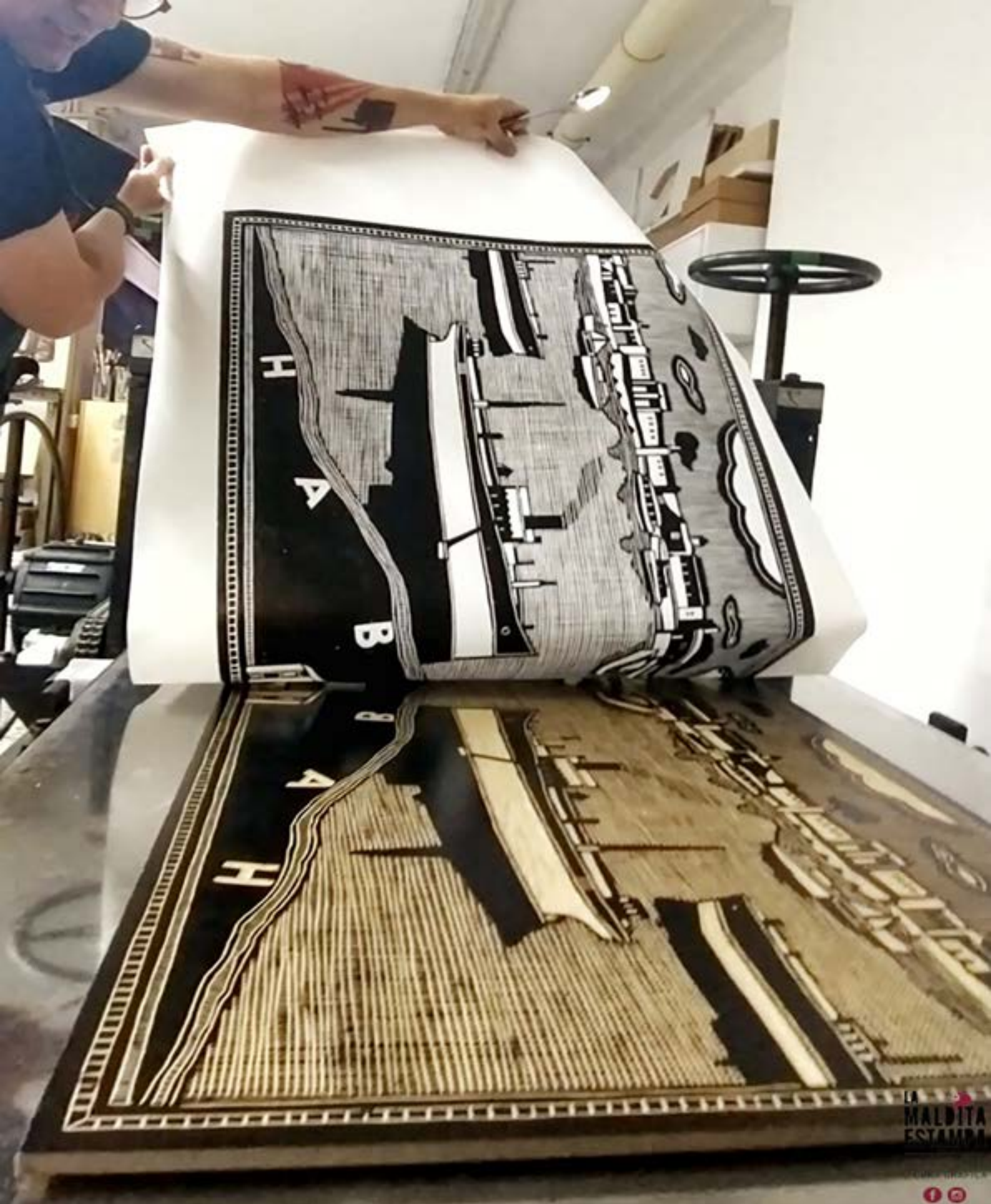
Clean area:

- Tables for paper
- Small kitchen
- Bright gallery with more than 30 meters long



If you Are a rEtless artist aNd you like to lIvE neWs expErienCes...

¡We are waiting for you in the beautiful and creative city of
Barcelona !



LA MALDITA ESTAMPA



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La Maldita Estampa



Taller Galería La Maldita Estampa



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