

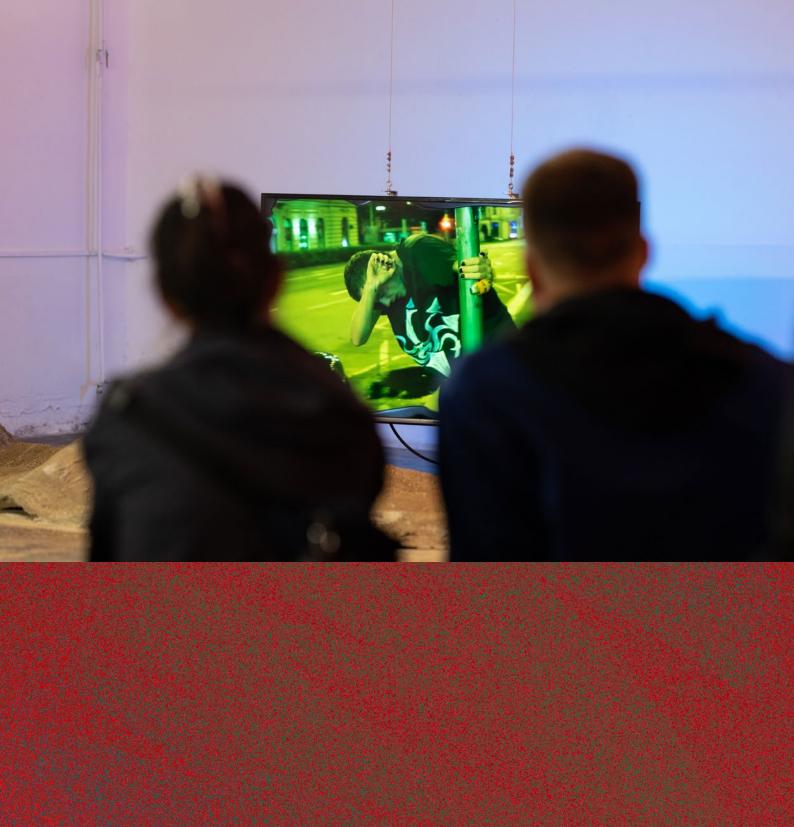
Deadline 15. 02. 2023

Theme Survival course The Petrohradská kolektiv's residential program has been operating since 2016, when the AiR studios were opened to artists from abroad for the first time.

The goal of the program is to create an <u>open platform for international artistic</u> <u>dialogue</u>, interconnection between different cultures, and support for emerging artists working with diverse media.

From the projects submitted to the opencall, we will select a total of 10 projects from emerging and established artists for 2023, with a maximum of 8 projects from abroad, 2 projects from the Czech Republic or 2 guest residencies from Prague.







Artist in Residence

The residency is an opportunity for individual artistic and professional <u>development</u>, for independent work, and networking. It allows the residents to stay in the heart of a cultural center, activities of which exceed contemporary art.

Petrohradská kolektiv facilitates creative, work, and friendly bonding between artists, thinkers, and curators, within and outside its complex. Our goal is to <u>support community</u> <u>and individuality</u>, therefore we expect independence, yet we are willing to help throughout the whole process based on good mutual communication.

AiR Facility

The original idea behind Petrohradská kolektiv was to make a <u>community space</u> for creativity and art practice, where there's a place for both efficient working and pleasant relaxing, where you can focus on working on your project, yet also spend some quality time relaxing.

The Petrohradská kolektiv initiative is based on community and professionality and the Artist in Residence program shares this basis.

We know that a convenient working environment is fundamental, therefore we provide a <u>shared studio with</u> <u>a workshop</u> with basic equipment with an area of 60 square meters, a <u>photo/</u> <u>video studio, and a recording studio.</u> Each project requires different technical equipment, therefore the technology needed is consulted with each resident individually. Each resident gets a <u>private room</u> <u>in a 3-room apartment</u> with a common area, a kitchen, and a bathroom. The apartment is situated on the ground floor of the Petrohradská kolektiv building.

In the selection procedure there will be up to 10 projects accepted for a residency of duration of 4-8 weeks.



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Jedna Dva Tři Gallery

Jedna Dva Tři Gallery is the <u>main platform</u> <u>showcasing outcomes of the residencies.</u> The selected participants' final projects will be included in the group exhibition program for 2023.

Jedna Dva Tři Gallery was opened in 2016. Until 2018 it was situated on the corner of the Petrohradská kolektiv building, between the streets Petrohradská and Ukrajinská. Later the gallery moved to the backyard of the building, where it worked until 2020.

Theme: Survival course

Survival course – boundaries, limitations, apathy, aggression, anger, disintegration, integration, territory, control, adaptation, collectivity, introspection, no man's land, compassion, solidarity, sharing. Our aim is to seek different perspectives on these themes and also to outline a possible context of knowledge that will allow us to appreciate a "different" type of aesthetics and to expand hypothetically constructed boundaries when thinking about art, its definition and meaning.

At a time when reality catches up with us, escapes us, we are constantly confronted with impasses. The infernal carousel, invites us to rethink our everyday lives, to step out of denial. From there, a mirage appears to us, striving in hope, where possibilities are lit up. Because of the growing potential of the gallery and our long lasting effort to improve the exhibition conditions in 2021, the gallery was moved again to a <u>new bigger space</u> of generous 115 square meters. It is still accessible from the main yard of the Petrohradská kolektiv complex.

The gallery has always been an open platform for connecting artists and cultural workers across the domestic and foreign scenes. Thanks to the larger gallery space, it is thus possible to focus mainly on group exhibitions and active artistic dialogue of the exhibited works. Since the first opening in 2016, a number of leading representatives of the young generation of artists from Czechia and abroad showcased their works in Jedna Dva Tři Gallery.

The result of these images, seductive and innocent at the same time, becomes a testimony, a solution, an answer to our problems. The residency program and its exhibition outcomes have a resolution to continue to develop experimental forms of gallery operation.

Petrohradská kolektiv belongs to the group of Prague-based platforms created from below, alternative projects founded and led by artists, often without a hierarchical model with a non-profit approach. This type of operation can be seen as a political tool to define oneself against the art market and, last but not least, as a way to revitalise the peripheries of the city – to create places for international and local encounters and the development of a contemporary cultural scene.





Petrohradská kolektiv

Petrohradská kolektiv is an artist-run initiative with its own cultural production and original dramaturgy. It's a meeting point of experiments and contemporary arts founded in 2015. Artists working within Petrohradská kolektiv get space, freedom and attention. Our activities are aimed at exhibitions, educational practice, live art and creative cooperations with Czech and foreign artists.

Petrohradská kolektiv wants to contribute to the meaning of "art" within society by supporting, presenting and producing art projects. In addition to the Artist in Residence program and Jedna Dva Tři Gallery, the basic pillars of the initiative also include the Live Arts Program consisting of music and performative programs. In the beginning of 2022 the Klub Petrohradská situated in our building, opened. Is our front desk, meeting point, relaxation area, specialty coffee place, but also a shop, where you can buy art prints from familiar illustrators, painters or unique fashion and decorative pieces from currently exhibiting designers. A new club cinema Kino Petrohradská was open in 2021.

Besides the facility for AiR, Petrohradská kolektiv's building offers more than 30 studios rented by artists based in Prague. Over the years, more than 200 artists have worked in the rented studios.

AiR conditions

- → Participation in the AiR program requires communication skills in English or in Czech.
- → Each residing artist is obligated to prepare a final report of their stay including a photo documentation.
- → Participants of the AiR program of Petrohradská kolektiv are required to spend at least 75% of the duration of their stay in the place of the residency.
- → The stays include an author's presentation (or its online equivalent) and an exhibition output or else.

- → The residency must be completed within the specified period and it is not possible to interrupt it.
- → Because of the current pandemic, the residency is conditioned by submitting a certificate of vaccination against Covid-19 AND a certificate of testing for Covid-19 with a negative result. The costs of the vaccination and the test are not covered by Petrohradská kolektiv.





How to apply

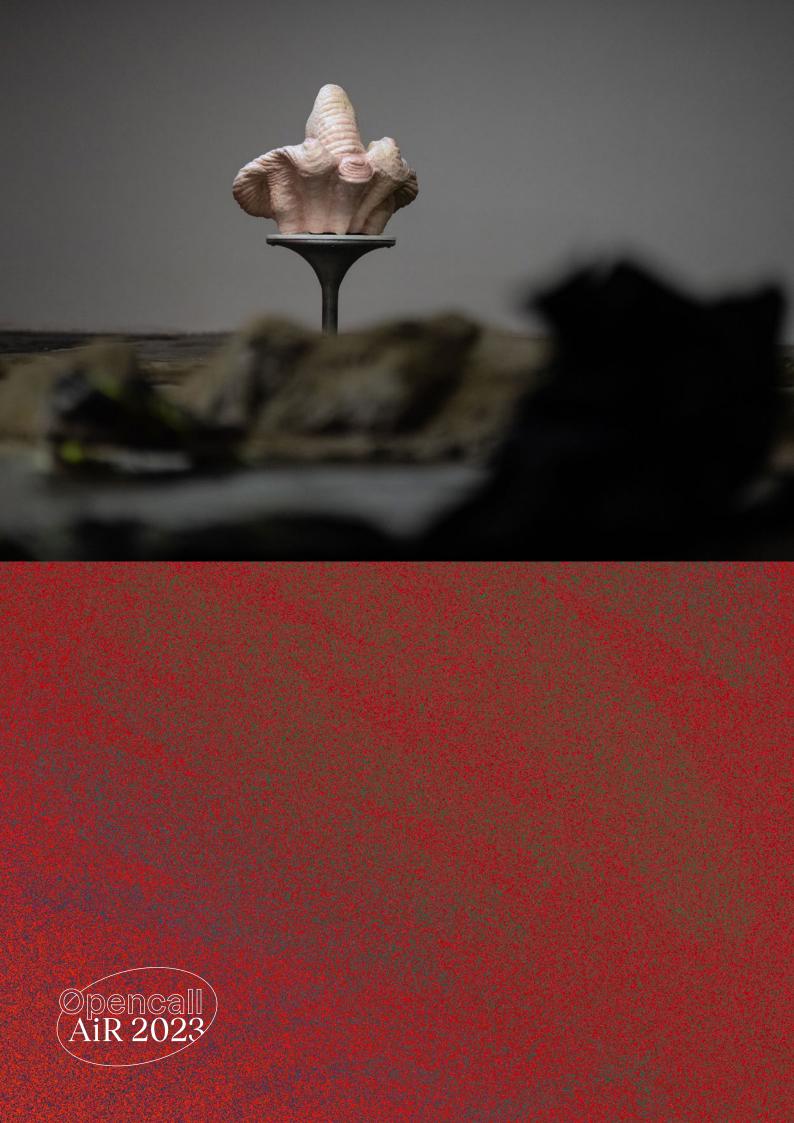
We accept applications for AiR 2023 from December 27, 2022. The deadline for submitting the applications is February 15, 2023 12:00PM CET.

Please apply by submitting the filled form available on our website: petrohradskakolektiv.com

The selection will be made by a committee consisting of Petrohradská kolektiv members, external curators of Jedna Dva Tři Gallery and allied professional artists.

Results of the open call will be available on March 31, 2023.





Contact

If you have any questions, don't hesitate to contact us via email. In a case of emergency you can also contact us on the phone number below.

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Petrohradská kolektiv

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