

Open call: Neringa Forest Architecture Residency 2022/2023

NAC announces the second call for submissions for the Neringa Forest Architecture 2022/2023 research and residency programme in Nida, Lithuania.

Applications are open to a broad range of practitioners working on the topic of the forest including architects, designers, carpenters and artists, researchers in the fields of humanities and science interested in cross-disciplinary work and exchange from the Nordic European region: Åland Islands, Denmark, Estonia, Faroe Islands, Finland, Greenland, Iceland, Latvia, Norway, and Sweden. Each selected resident / collective will receive a monthly grant of 900 EUR and additional travel costs.

Application deadline: 9 January 2022, Midnight EET (Helsinki)

For further information on applying please refer to the NAC website:

<https://nidacolony.lt/en/1831-open-call-neringa-forest-architecture-residency-2022-2023>

Context of the programme:

The Neringa Forest Architecture (NFA) project is located at NAC in Nida on the Curonian Spit, a 98km-long sand dune shared by Lithuania and Russia, separating the Curonian Lagoon from the Baltic Sea. It is a UNESCO World Heritage Site where forests planted over the span of 200 years form an environment dedicated to managing natural eolian processes.

NFA focuses on the features of both the human-made and natural forest: its ecological rhythms, organic and industrial material cycles, timber-based material development, socio-political discourses, history, forestry and policy-making; art, design and architecture.

NFA analyses this cultural landscape as a case study in the context of Baltic and Scandinavian forests by tracing the relationship between ecological, recreational, representational, and industrial narratives, and by presenting the possibility to perceive the forest as an infrastructure formed by a diverse civic consensus. In this residency, the trees of the Curonian forest and all of its distinct eco-socio-political features are literally, and figuratively, the foundational material of the programme.

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Open Call: Weavers' Residency 2022/2023

NAC calls for practitioners with theoretical, historical, and / or practical interest in textiles, especially analogue weaving, to apply for a residency in Nida in 2022 and 2023.

Applications are open to participants from the Nordic European region: Åland Islands, Denmark, Estonia, Faroe Islands, Finland, Greenland, Iceland, Latvia,

Norway, and Sweden. Each selected resident / collective will receive a monthly grant of 900 EUR and additional travel costs.

Application deadline: 9 January 2022, Midnight EET (Helsinki)

For further information on applying please refer to the NAC website:

<https://nidacolony.lt/en/1829-open-call-weavers-residency>

Context of the programme:

In the art and literature of antiquity weaving unites political wisdom and domestic peace. Associated with knowledge, it stands as a response to external threats of chaos, symbolising the imposition of a particular harmony or unity on disparate and disordered elements by weaving them together or somehow preserving their integrity and transcending the passage of time.

Applying a material-based methodology to weaving as *techne*, the residency is conceived as both a production and research residency – a space to unfold the legacy and significance of this rich and complex technique, skill and craft. We are looking for participants who are conceptually, theoretically, historically or philosophically interested and / or technically equipped and experienced in working with analogue weaving, embroidery, knitting and felting techniques.

NAC is interested to connect this residency to the Neringa Forest Architecture programme that focuses on the features of both the human-made and natural forest: its ecological rhythms, organic and industrial material cycles, timber-based material development, socio-political discourses, history, forestry and policy-making; art, design and architecture. In this project, the trees of the Curonian forest and all of its distinct eco-socio-political features are literally, and figuratively, the foundational material of the programme.

For the Weavers' Residency NAC sees the practice of weaving and the analogue loom as a ground material to open other ways of reading the unique landscape of Nida – its colour palette, the embodied knowledge, and the socio-political context, which highlights the necessity of skills, some lost and forgotten, some newly discovered. We seek participants with an established body of work and a practice that reflects and incorporates the meaning and outreach of weaving techniques as part of the story-telling immersed in political, economic, gender, and historical discourses, and as techniques used to develop complex narratives, structuring roles and identity patterns.

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Open Call: Individual Residencies 2022/2023

NAC is seeking applications for its international residency programme in 2022 and 2023 for participants working in a wide range of disciplines.

Application deadline: 9 January 2022 Midnight EET (Helsinki)

For further information on applying please refer to the NAC website:

<https://nidacolony.lt/en/1830-open-call-individual-residencies-2022-2023>

Context of the programme:

The residency programme at Nida Art Colony of Vilnius Academy of Arts (NAC) grants selected participants the opportunity to live and work in Nida, Lithuania for a period of between two and five months. The programme's goal is to provide undisturbed time and space for residents to focus, and through exchange, gain insight, broaden, and diversify their outlook.

NAC is located in a unique UNESCO World Heritage Site, surrounded by the particular and distinct landscape of the Curonian spit: forest, sand dunes, a freshwater lagoon, and the sea. NAC is a subdivision of Vilnius Academy of Arts and in addition to the international artist-in-residency programme, it organises art and research projects, exhibitions and hosts students' seminars.