



STUDIOWORKS ARTIST-IN-RESIDENCE PROGRAM: **2022 OVERVIEW**

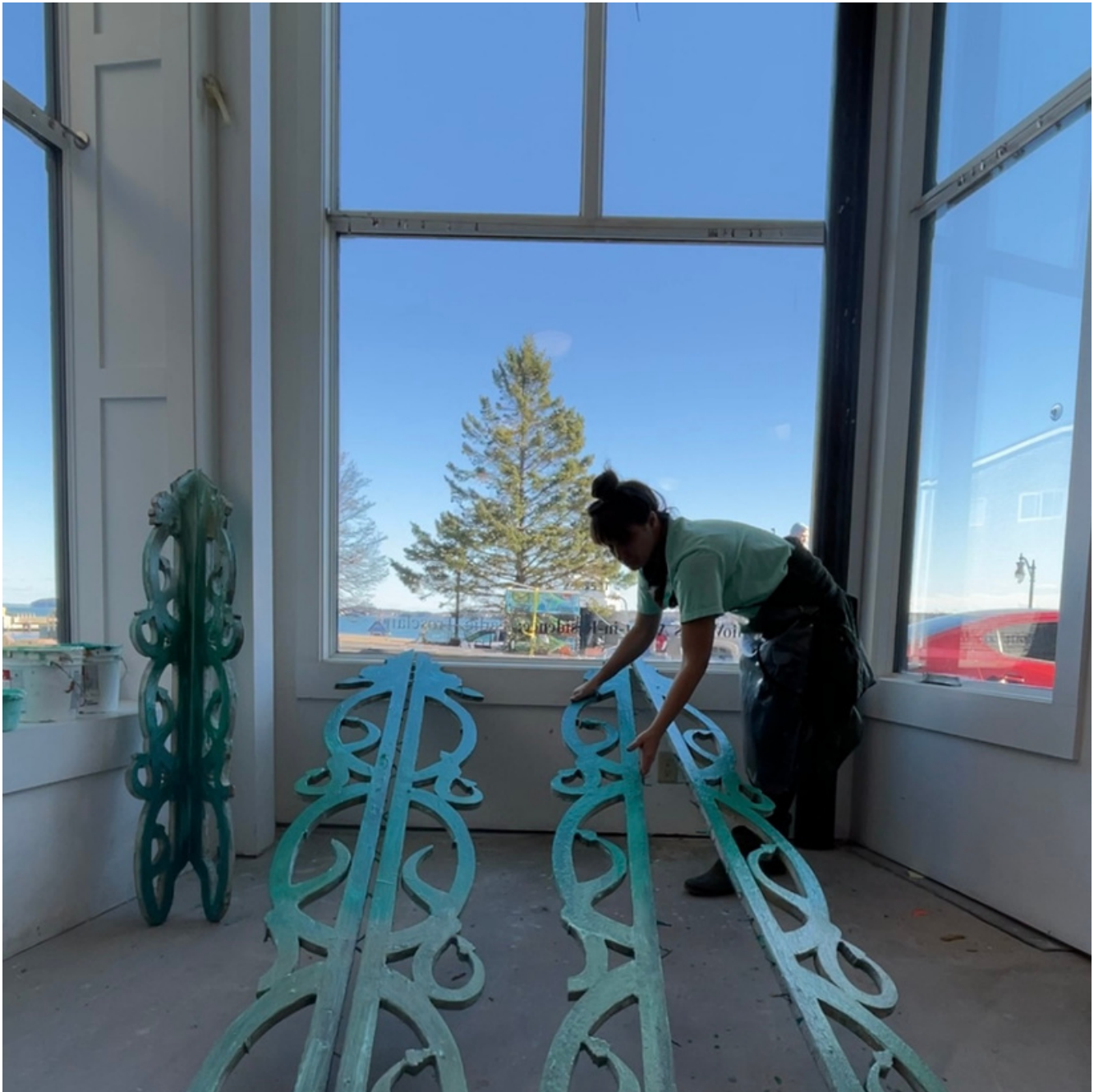


Photo: Carlie Trosclair arranges pieces of ornate architectural trim in the studio as colored latex on the surfaces dry. Trosclair's sculptures incorporate latex casts of architectural features. At StudioWorks, Trosclair worked with the Tides Institute's collection of salvaged items, as well as from selected structures in the community, and also worked with school students as part of the art education and outreach term. Photo credit: Carlie Trosclair

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OUR MISSION

The StudioWorks Artist-in-Residence Program at the Tides Institute & Museum of Art (TIMA) offers residency opportunities to visual artists to deepen and develop their practice within a community setting. Our studios, museum and housing are located within the historic downtown and working waterfront of Eastport, Maine and overlook the U.S./Canada boundary. The residency provides a unique experience for an artist to play an active role in our creative community. The StudioWorks program mission, supported by two national awards from ARTPLACE, is to place the arts in the center of the community and foster, engage and create a vital and vibrant downtown.



Photos: (above) John DiMartino, Jr., adjusts camera settings before taking a tintype family portrait outside of the Tides Institute; (below) community members gather outside TIMA's Masonic Building to see a temporary installation of work by Luba Zygarewicz.

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THE PANDEMIC AND PROGRAM PLANNING

StudioWorks has been able to offer a modified residency program since the beginning of the pandemic in 2020 and now has additional safety measures and operating procedures in place. As the pandemic is ongoing, it is difficult to predict what its impact may be on plans for 2022. We may adjust or revise the StudioWorks Artist-in-Residence Program according to prevailing Maine state guidelines for organizations, guidelines for travelers, and for the Tides Institute's policies, practices and capacity. Given these extenuating circumstances, please consider the material in this booklet as tentative. Those awarded residencies will be kept up-to-date and will be involved in the decision making process for any changes or accommodations that may affect their term. Accepted artists will be required to be vaccinated by the start of their term, and up to date on boosters, based on prevailing CDC guidance.



Photo: (above) Artist Harley Ngai Grieco hosts an open studio prior to giving a virtual artist talk by Zoom during the last week of a 4-week residency. StudioWorks has continued to offer hybrid and remote programming throughout the pandemic in addition to in-person events and workshops.

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ELIGIBILITY

The StudioWorks artist-in-residence program is open to professionally established and/or emerging visual artists and craftspeople from anywhere in the world.

Proposals will be considered from artists working in drawing, painting, digital/new media, photography, printmaking, installation, sculpture, textiles or a combination of these.

In 2022, residencies will also be awarded to craftspeople working in wood, metal, fibers, ceramics or letterpress.

StudioWorks Alumni will be contacted directly about future opportunities which have a separate application and review process. Alumni are not eligible to re-apply through this open call.

Students who are enrolled in an undergraduate or masters-level degree program at the time of the application deadline are not eligible for a residency and should not apply.

Proposals from collaborative teams of two will be considered, but StudioWorks cannot consider proposals from larger groups/teams due to housing and studio limitations. Collaborative pairs must apply separately to the program, and indicate in their proposals that they wish to work together. Please include evidence of collaborative work, if possible/applicable, and specify housing needs (separate or shared).

Artists-in-residence may overlap with other artists-in-residence, artists working as museum guests, lecturers, or community members using printmaking/letterpress studio during scheduled times. Private studios and/or live/work spaces will be designated for artist-in-residence use only.

Photos: (above) : StudioWorks as seen in the evening ; (left bottom) Luba Zygarewicz at work in the studio; (right bottom) A student watches a developing cyanotype on the sidewalk during a workshop taught by Harley Ngai Grieco.

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RESIDENCY TERMS FOR 2022

Sunday, May 1 - Friday, May 27

Sunday, May 29 - Friday, June 24

Sunday, June 26 - Friday, July 22

Sunday, July 24 - Friday, Aug 19

Sunday, Aug 21 - Friday, Sept 16

Sunday, Sept 18 - Friday, Oct 14

Sunday, Oct 16 - Friday, Nov 11

Sunday, Sept 19 - Friday, Nov 11**

Sunday, Nov 13 - Friday, Dec 9

****(eight-week art education term)**

Applicants with professional or other commitments limiting their ability to attend a longer residency may apply for a 2-week term, and are asked to list available dates on the application as well as the reason for this request (such as full-time job, role as parent/caregiver, etc.). StudioWorks offers an 8-week Art Education & Outreach residency term in the fall for artists whose work or proposed projects include a longer commitment to working with school students or other community groups and will benefit from a longer term in residence.

Please carefully consider your calendar, existing obligations, and potential travel arrangements when indicating your availability for specific residency terms. The review panel uses this information to assist in selecting the first round of candidates. Candidates will be contacted to confirm availability before residencies are awarded.

Applicants may indicate their interest in being considered for a waiting list in case last-minute openings occur.

Photo: (above) Artist Rebecca Keller's project included a sidewalk activity for passers-by to participate in, using paint color samples to determine the color of the sea and the sky. In this photo, a community member holds a swatch up to the sky as Rebecca Keller (right) looks on.

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APPLICATION PROCEDURES AND REQUIREMENTS



Application requirements include a 1-2 page written proposal; survey about availability; a current CV, resume or biographical statement; contact information for 3 references; up to 10 images of recent artwork with title, size, media information listed, or media uploads or links to film/video or audio. This outline of requirements is also available online on the Submittable application site as is suggested file names and accepted formats for uploads.

Successful proposals include a detailed description of the work to be done during the residency. Artists are expected to be able to realize their proposal on their own, whether the work is experimental or based on studio practice, and should be skilled in the use of materials or tools needed.

There is a \$25 fee to apply. Application fees go towards compensating jurors for their time reviewing applications and offset the cost of the application software. StudioWorks operates on a modest budget and prioritizes supporting artists with stipends in addition to providing studio and housing at no cost during residency terms.

Photo: Emily Oliveira cuts material sourced from the community and over-dyed in the studio. These appliqué shapes were combined to create large-scale quilts based on the surrounding landscape.

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APPLICATION PROCEDURES AND REQUIREMENTS

Apply for a 2022 StudioWorks residency by using Submittable, an online submission program: (<http://studioworks.submittable.com/submit>). Drafts of applications on Submittable can be saved and compiled in multiple sessions before they are finalized and submitted.



StudioWorks welcomes artists from international locations. All programming is conducted in English and a working degree of English fluency is required to work in the community and with program staff.

Photo: Carrie Dickason adheres paper elements onto a canvas in the studio. During her term in the fall of 2021, Dickason worked on a project, *Lingering Matters*, which revisits physical material remaining from previous projects, using them as starting points for new works. The previous works, used as materials, are physically altered through actions of cutting, splicing, and layering, and informed by influences of Maine geology and botany.

APPLICATION PROCEDURES AND REQUIREMENTS

StudioWorks artists-in-residence are challenged to engage the community in some way during their stay. For example, artists may use community input as a point of inspiration or for feedback to work in progress, with information gathered during open studio events, surveys, etc.; artists may create site-specific installations in their studios with collaboratively made components; artists may offer workshops or educational opportunities; use items from the collections of the museum as research materials for work to be created and shared with the public.

Successful proposals consider place, location or site-specific elements or studies. Past projects have included incorporating the region's unique botany, ocean tides, marine resources, maritime or other history, international boundary, and other qualities into studio projects or research. Proposals that solely consist of finishing existing work or preparing for exhibitions are less favored by jurors. It is not necessary to figure out the logistics of the proposal for the application, as those arrangements can be made with the assistance of residency staff once the residency is awarded. For example, a proposal may involve working with senior citizens, but it is not necessary to know the sites or locations for making such connections.

Artists who do not include a description of community engagement or a socially engaged practice in their proposal will not be considered for a residency.

StudioWorks artists-in-residence are not eligible for exhibition opportunities at Tides Institute & Museum of Art as part of their residency but may apply for alumni opportunities, including exhibitions, following their stay.

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What Others Have Said:

"In a time where more and more residencies are transitioning to a model where the artist pays to attend, I was ridiculously lucky to be able to spend a month at StudioWorks, where the program provided lodging, a studio, a stipend, and a fantastic and generous community." Corwin Levi, 2018

"This residency was more than I ever could have dreamed," Carlie Trosclair, 2021.

Stipend:

\$2,000 for a 4-week residency; pro-rated for other terms: \$1,000 for a 2-week residency. Stipends are paid 50% during the first week; 50% at conclusion of the residency.

StudioWorks does not have additional funding for artists/projects beyond this stipend; please be sure to factor this in to the decision to apply. We are able to write letters of support for artists who are awarded StudioWorks residencies and will be seeking additional funding from outside sources.

Personal living expenses are the responsibility of each resident during his/her/their stay.

Photo: (above) Tara Homasi appears in a still from a video project about an "invisible tourist," exploring Eastport. Homasi's other projects including collecting and excavating poems and working with Google map reviews and street view images of the region.

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STUDIO FACILITIES AND EQUIPMENT

StudioWorks Facility (Year-round):

Ground-floor private studio and separate print studio: each approx. 450 sq. ft. Ground floor shared accessible bathroom. Second floor common area, shared kitchenette and laundry and second bathroom.

Studios may be equipped, as needed/desired, with stainless steel or folding tables, folding chairs, stools, portable desk lamps, clip-on lights. A sink is in each studio. Studio walls are sheet-rocked and primed, but not finished with final paint coat and some walls have white-painted fiberboard panels (Homasote) for pinning work. Wireless internet and landline telephone is provided. Both studios have private entrance doors and screened transom windows.

Nina Bohlen Print Studio equipment:

Custom-designed etching press (Peter Lindenmuth/Hyman Bloom) (24"x 48"); Vandercook No. 4 letterpress; Ettan etching press (12"x 24"); Sigwalt tabletop letterpress (6"x 9"); Line-O Scribe tabletop letterpress; Nolan tabletop proof press. Miscellaneous collection of wood and metal type, inks, screen printing frames, and other printmaking-related tools and supplies. Full inventory list available to accepted artists.

North Church Project Space Facility (seasonal):

Ground-floor private studio, approx. 500 sq. ft. Studio is equipped with folding tables, wood workbenches on casters, shop sink. Studio has concrete floors and plaster walls, and south-facing screened windows.

Tools, Equipment and Supplies Available:

The StudioWorks Artist-in-Residence Program has basic shop and hand tools for artists to use, including a jigsaw, circular saw, portable drill, hammers, etc. Other tools and supplies include an iron, ironing board, studio blender, studio hot pot, hot plate, portable electric 2-burner stove and extension cords/power strips. Supplies may need to be shared with other artists-in-residence.

A general office all-in-one b/w copier/scanner/printer is available at StudioWorks. Other equipment at is also available to use at the Tides Institute main building: Epson Expression 10000XL (17" x 22") photo scanner; Epson 3880 (17") color printer; general office printers (b/w, and color toner).

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INVOLVEMENT IN COMMUNITY



StudioWorks is committed to the community and our central downtown location is key to making studios open for public engagement. Artists are expected to schedule regular open hours during their residency term or be accessible in other ways in the community. In addition, all StudioWorks artists participate in an online or in-person artist talk/ open studio during their last week in residence. These details will be reviewed with artists-in-residence before their term begins.

Artists who seek solitude and privacy may not be well suited to the StudioWorks program.

Photo: View of StudioWorks (bright green trim, center) and its place in Eastport's downtown. Many thanks to Dr. Laurie Churchill for the use of this photo.

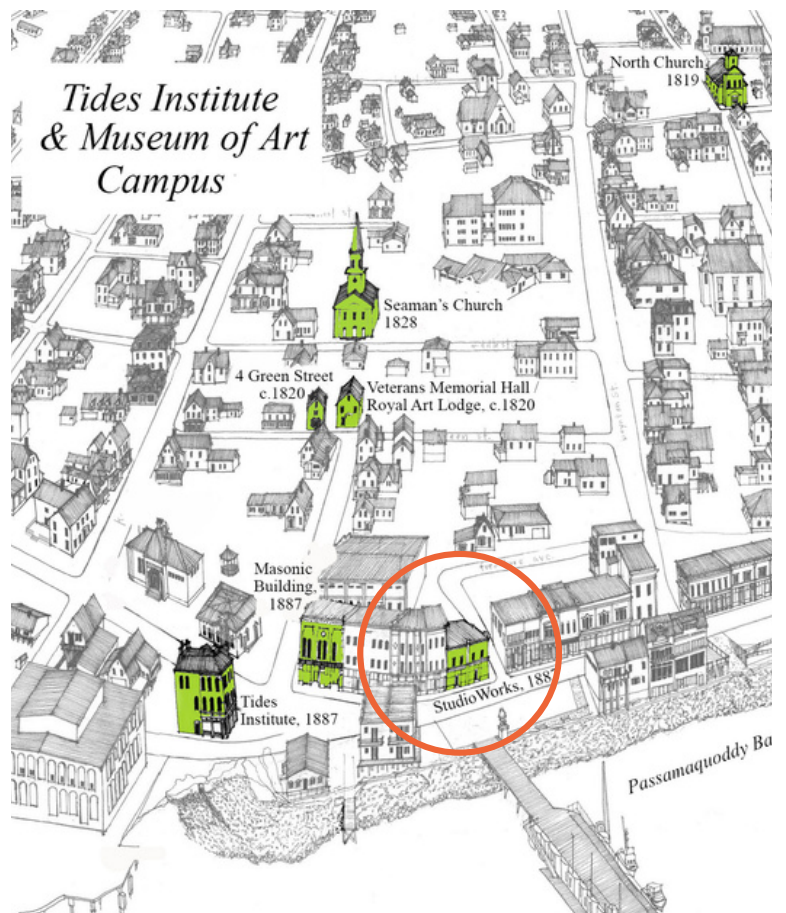
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LOCATION

Studios are centrally located: StudioWorks is located in the center of Eastport, within easy walking distance of the hardware store, library, grocery store, post office, health center, pharmacy, stores, restaurants, coffee shop, waterfront, and more. The housing location is 2 blocks away, the Tides Institute museum is 1/2 block away, and the North Church Project Space is 3 blocks away.

It is not necessary to have a car at StudioWorks but parking spaces are provided at the housing locations for those who come with vehicles.

Leisure bicycles are available for artist use, and other styles of road and off-road bicycles may be rented in town.



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HOUSING AND OTHER DETAILS



4 Green Street, Rathlin House (gray): Private bedroom/private bath in 2-3 bedroom house. Shared kitchen.

6 Green Street, GAR Hall (yellow): Ground floor open-plan private apartment in historic building. Small kitchen and bathroom equipped with a shower.

Specific housing details, including a list of provided items and items to bring, will be provided to artists awarded residencies.

Meals are not provided. Housing locations are adjacent to each other, and located two blocks from StudioWorks and the North Church Project Space.

OTHER CONSIDERATIONS

A StudioWorks residency is for the selected artist only. Short-term stays for guests or family members can be arranged with prior permission of the residency director, depending on accommodations. StudioWorks will work to support requests by artists to have pets, children/ a partner accompany them for all/part of their term in residence on a case by case basis. Please make note of any such requests in the application as these requests affect studio and housing assignments and availability.

Smoking/e-cigarette/vaping is not permitted in any facilities, including the studios, housing or any other building owned by the Tides Institute & Museum of Art.

Travel cost, travel and accident insurance and all material costs are the responsibility of the artist.

All artists are responsible for arranging for shipment of their artwork and/or belongings.

Accepted artists coming from outside of the USA are also responsible for acquiring appropriate visas and travel documents.

FOR MORE INFORMATION:

Please contact:

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