



ARCUS Project IBARAKI 2022  
ARCUS Research

ARCUS Project will launch a short-term residency program, ARCUS Research, starting in June 2022. ARCUS Research is a self-funded program that offers an uninterrupted time and contemplative environment for creative experimentation, in-depth fieldwork, and research for practitioners and professionals in art and other cultural fields, including artists, curators, researchers, university educators, doctoral candidates, or writers. The program provides participants from around the world with valuable time and space to reflect, unwind, and nurture the creative process.

Located around an hour from Tokyo and a half hour from Tsukuba City, known for hosting one of the largest accumulations of science and technology institutes in the world, ARCUS Research allows participants to come into contact with the contemporary art scene and leading research institutions, as well as devote themselves to their creative endeavors in a calm environment.

Over the last 27 years, ARCUS Project has supported promising artists who engage in creative activities across the world, offering time, space, and a vibrant community to promote exchange through residencies and public programs. Located in a former public school in Moriya City, Ibaraki, ARCUS Project is the most comprehensive and the oldest international contemporary artist-in-residence program in Japan. Since 1994, ARCUS Project has received wide acclaim in Japan and abroad, both as a groundbreaking AIR program and a local government-run cultural project successfully contributing to its region. ARCUS Project, which is organized by Ibaraki Prefecture Government and Moriya City through an administration committee, is operated as part of a broad partnership with domestic and oversea cultural exchange entities, such as embassies and cultural institutions. By utilizing our extensive experiences and resources, ARCUS Project provides an unparalleled environment for supporting artistic experimentations and research for participants at all stages in their careers.

## **DURATION**

One-month residency: 1 or 2 participants for each period

- Friday, June 10–Saturday, July 9, 2022
- Tuesday, July 12–Wednesday, August 10, 2022

Two-month residency: 1 or 2 participants

- Friday, June 10–Wednesday, August 10, 2022

## **PROGRAM FEE**

One-month residency: JPY250,000  
Two-month residency: JPY500,000  
(tax included)

The fee includes studio space, accommodation, and basic consultation and orientation at the beginning of the residency program. A bicycle is provided. Participants are welcome to join a museum/gallery tour in Tokyo specifically designed and guided by either a director or coordinator during their stay. As an option activity, participants are invited to the “Show & Tell” salon to present their work and share projects with the local community at the end of the residency.

Please note that the accommodation is only for single occupants; an additional fee is charged for further occupants. Additional support such as interpretation, translation, and coordination for research or a project is available for a fee. Please refer to the price list on page 5. The participants are required to cover transportation, meals, insurance (accident, health, liability, etc.), work expenses, and other living expenses during their stay.

## **FUNDING**

This is a self-funded residency program. If participants apply for grants from institutions, government agencies, universities in their country/province of origin, ARCUS Project will provide the acceptance letter for grant application once you are selected for the program.

## **STUDIO INFORMATION**

Studio size: 67.5 m<sup>2</sup> (9 m [W] × 7.5 m [D] × 3.3 m [H])

A spacious and light-filled space facing southwest, the studio was formerly a classroom of a public school (Oisawa Elementary School, 1890–1994). The studio has an internet connection and basic studio furniture, such as a desk and chairs. The participant is required to bring/prepare the specific tools, equipment, computer, and software necessary for their artistic activities. Although minimum tools (e.g., drill, screwdriver, hammer, saw, etc.) are available, studios are not equipped with professional facilities such as a workshop, studio for shooting, or editing room. Please note that ARCUS Studio also cannot provide SLR cameras, video cameras, tripods, or monitors/projectors.

## **ACCOMODATIOIN INFORMATION**

Each participant is provided with a furnished studio-style apartment that includes basic electric appliances. The apartment is designed for a single occupant.

## **ELIGIBILITY**

The applicant must:

- be a practitioner or other professional in a cultural and art-related field, including an artist, curator, researcher, or writer.
- not be enrolled at an educational institution during the program period unless a PhD program.
- be in a state of good health and able to carry out daily activities on their own.
- have English-language ability proficient enough to communicate with staff.

## **APPLICATION**

The following materials should be compiled in one PDF (A4 size) in a folder named “Last name\_First name” (e.g., Smith\_David) and compressed into a Zip file. The PDF file must not exceed 6 MB. Email the file to [arcus@arcus-project.com](mailto:arcus@arcus-project.com) with “2022 ARCUS Research Application” in the subject line.

- Application form: Please download from the ARCUS Project website (<https://www.arcus-project.com/en/topic/2021/topic211026120000.html>) and complete.
- Two references: please include their name, title, institution, and email. Short-listed candidates may be asked to provide letters from their references.
- Curriculum vitae: max. 3 pages.
- A project proposal (max. 800 words) that describes the intended focus of your residency. Proposals may include specific projects to develop or complete (e.g., a publication, book, artwork, etc.) or to research a particular topic, in advance of writing or creating a work of art.
- Work samples: These should include 5 works with a caption (title, date, medium, and dimensions/duration for each work) and a brief description (50 words) of each work. If you wish to include video works with your application, please upload the files to a video hosting website such as YouTube and Vimeo, and then include the link(s) in your application.

## **ANNOUNCEMENT OF RESULTS**

- The screening process will be conducted by the ARCUS Project Selection Committee.
- Applicants may be required to provide additional application materials and a video interview.
- Applicants will be notified via email of the result of their application by the end of February 2022.
- Please be aware that we cannot respond to individual inquiries concerning the selection process.
- In the case that a successful applicant resides outside of Japan and is unable to enter Japan due to coronavirus-related travel restrictions in place 60 days prior to the program start date, the applicant will be rejected, and the next applicant selected. If the program start date is June 10, 60 days prior to the program start date (not counting the first day) would be April 11 (the same system applies below).

## **DEADLINE**

Applications must be submitted by email no later than Friday, December 24, 2021, by 23:59:59 (JST). Late or incomplete applications will not be accepted. We cannot accept applications via fax or postal mail.

## **PAYMENT SCHEDULE AND CANCELLATION POLICY**

The program fee is paid in two installments via bank transfer or online transfer. Any transaction or handling fee should be covered by the participants.

[1st payment]

The deposit (50% of the full program fee) must be paid by between 59 and 50 days prior to the first day of your residency period.

[2nd payment]

The remaining 50% of the program fee must be paid by 14 days prior to the first day of your residency period.

[Cancellation Policy]

Fees are non-refundable. However, if the program is canceled due to coronavirus-related travel restrictions or other unforeseen circumstances, such as a natural disaster, a refund will be made for the amount already paid, excluding half of the cancellation fee for the accommodation and transaction fee.

## **CONTACT**

For inquiries, please use the contact form on the ARCUS Project website:

<http://www.arcus-project.com/en/contact/>

Please be aware that we cannot respond to inquiries received after the application period has finished.

## **ARCUS Studio**

Open: Tuesday–Saturday | Office Hours: 10:00 a.m.–6:00 p.m.

Closed on Sundays, Mondays, and national holidays. Closed on Tuesday if Monday is a national holiday. Any inquiries sent when ARCUS Studio is closed will be answered the next working day.

**Please note that this call is subject to change.**

## **SPONSOR**

ARCUS Project Administration Committee

(Ibaraki Prefectural Government, Moriya City, Ibaraki International Association)

ARCUS Research   Additional Support Price List			
	Support Detail	Fee (tax incl.)	Notes
Museum and Gallery Tour	Museum/ gallery tour in Tokyo specifically designed and guided by either a director or coordinator during your stay in our program.	Free ※Admissions and Transportations are not included	An optional tour. ARCUS Project will arrange the tour plan.
Interpretation for coordination and attendant	Research coordination and interpretation (Japanese to English /English to Japanese)	4 hours ¥12,500 8 hours ¥25,000 ※Transportations for an attendant are not included	It includes travel time. In the case of 8 hours, a lunch break will be included.
Interpretation	Interpretation by a ARCUS Coordinator (Japanese to English /English to Japanese)	¥5,000 per hour	Please make a reservation 5 days in advance.
Translation	Translation by a professional translator (Japanese to English /English to Japanese)	The price will vary depending on the translator and timeline.	Please inquire in advance about the content of the translation.
Prints and copies	A4 to A3 size document prints or copies.	A4 ,A3 B&W ¥5 per sheet A4 color ¥30 per sheet A3 color ¥50 per sheet	Available for scanning documents and materials. This is not a professional photo printer. (Large format printing can be ordered at a professional printing lab)