



## REGULATIONS - RESIDENCY PROGRAM ART EXPLORA – CITÉ INTERNATIONALE DES ARTS

The Art Explora Foundation together with Cité internationale des arts co-construct a unique residency program for French and international artists and researchers.

The program invites residents to develop a project that **questions contemporary issues**, including new technologies, the links between art and science, and environmental and social issues.

### I. APPLICATION CONDITIONS



Both programs are open to artists and researchers of **all nationalities, with no age limit**. Eligible artists are those who can justify a minimum of **five years** of professional activity.

Eligible artistic disciplines: **visual arts, performing arts, digital arts.**

Eligible areas of research: **humanities, social sciences, sciences, technological innovation, sustainable development, curating.**

The residency programs are designed to accompany a project in its entirety or only one stage of it.

The next residency session will start at the beginning of **March 2022**.

### II. TWO PROGRAMS

We offer two programs:

- **SOLO program:** only for **artists**.
- 2 sessions of 6 months each per year, each of which will welcome 6 artists:
  - March - August 2022
  - September 2022 - February 2023

*For this program, 12 artists are hosted each year.*



- **DUO program:** for collaborations between researchers and artists.
- 4 sessions of 3 months each per year, each of which will host a duo artist – researcher:
  - March - May 2022
  - June - August 2022
  - September - November 2022
  - December 2022 - February 2023

*For this program, 8 artists and researchers are hosted each year.*

### III. THE SELECTION

20 residents are selected each year. In addition to evaluating the candidate's professional background, the members of the jury pay particular attention to the quality of the project, its **link with the theme of the residency** (questioning contemporary issues) and the **importance of its location in France for the advancement of the research.**

The selection committee is composed up of leading figures from the world of art and research and representatives of the Cité internationale des arts and the Art Explora Foundation.

Results will be reported in January 2022 for residents staying between March and August 2022 and in April 2022 for residents staying between September 2022 and February 2023.

Members of the selection committee:

- **Diana Campbell Betancourt:** artistic director of the Samdani Art Foundation and curator of the Dhaka Art Summit (USA & Bangladesh)
- **Vinciane Despret:** philosopher of sciences, Professor at the University of Liège and at the Université Libre de Bruxelles (Belgium)
- **Christine Macel:** Chief Curator at the Centre Pompidou (France)
- **Simon Njami:** curator, artistic director of the 12th and 13th edition of Dak'art (Cameroon & Switzerland)
- **Hans Ulrich Obrist:** artistic director of the Serpentine Galleries (UK)
- **Philippe Vergne:** director of the Serralves Foundation, in Porto (Portugal & France)





#### IV. STUDIOS AND RESIDENCY CONDITIONS

Each resident will benefit from:

- A **6-month residency** for artists in the SOLO program ; a **3-month residency** for artists and researchers in the DUO program at the Cité internationale des arts in Montmartre
- A **studio apartment** of about 50m<sup>2</sup> , fully equipped and furnished (shared between the two members of the duo, if applicable)
- A **grant of 1,000 euros per month** (for each member of the duo, if applicable)
- A **production grant of up to 3,000 euros**, if needed and according to the specifics of the project (shared between the two members of the duo, if applicable)
- A **round trip to Paris** covered by the foundation (for each member of the duo, if applicable)

Residents agree to respect the general rules and to accept the dates of residency that will have been granted to them by the selection committee.

During the residency, the artist and/or researcher will be asked to participate in the life of the site from time to time: he/she will take part in meetings with the public (schools, associations), studio visits by professionals from the art world, workshops, conferences or any other activity that enhances his/her practice and allows it to be known by as many people as possible.

#### V. APPLICATIONS

Registration is free. Interested artists or researchers must submit an online project **in English or French (no other language accepted)** that includes:

- A **description of the artistic project or research** that will be developed during the residency (general description, steps of the project...): 3500 characters max. (not including spaces) that can be accompanied by visuals
- A **cover letter** that especially details the importance of being in France for your project (conceptual, geographical, practical, social...link): 2 pages max.
- A **portfolio** of past projects: 30 pages max.
- A detailed **resume** or biography: 5 pages max.

Applications are made via the online form. Once finalized, the application cannot be modified.





## Calendar:

- Application opening: October 5, 2021
- Closing of applications: November 15, 2021 (11:59 pm Paris time)
- Announcement of winners: **January 2022** for residencies from March to August 2022; **April 2022** for residencies from September 2022 to February 2023

Contact: [residences@artexplora.org](mailto:residences@artexplora.org)

## THE ART EXPLORA FOUNDATION

Art Explora is a foundation which deeply believes in the power of culture to create dialogues and to reinforce social cohesion. The foundation is thus committed to bridging cultural gaps in all the projects it undertakes by promoting access to the arts and culture for as many people as possible.

In order to carry out this mission of general interest, the foundation is promoting several projects: creating a digital platform for the discovery of the arts and art history that will appeal to the widest possible audience; setting up in a historical exhibition site with a magnificent park where the links between art, science and nature will be highlighted; promoting itinerant devices such as the Mumo, a mobile museum in collaboration with the Centre Pompidou, or the boat ArtExplorer designed as a floating museum, to meet people from all continents of the globe.

## THE CITÉ INTERNATIONALE DES ARTS

Since its creation in 1965, the Cité internationale des arts has welcomed artists in residence from all over the world. It is a living space open to dialogue between cultures, where artists meet their audiences and professionals.

The Cité internationale des arts extends over two complementary sites, one in the Marais and the other in Montmartre. In partnership with 135 French and international organizations, it welcomes more than 300 artists from all disciplines, all generations and all nationalities every month for two months to one-year residencies.

The partnership with the Art Explora Foundation is located on the site of Montmartre, a stone's throw from the Sacré-Cœur. Since 1971, la Cité internationale des arts has been developing residency programs with a capacity of 40 studios in 8 different buildings located in a park. In this area, la Villa Radet is a place gathering working studios and exhibition spaces.