



**VISIO European Programme on Artists' Moving Images
10th Edition**

Florence, 9 – 14 November 2021

Thinking Beyond – Moving Images for a Post-Pandemic World

9 November – 12 December 2021

NAM - Not A Museum, Manifattura Tabacchi

Lo Schermo dell'Arte presents the tenth edition of **VISIO-European Programme on Artists' Moving Images**, a research and residency project dedicated to artists who use moving images in their artistic practice.

VISIO consists of an exhibition and a series of seminars, round tables and meetings. By encouraging international dialogue and mobility, **VISIO** has fostered the development of a wide network of institutions, artists and professionals who work with moving images, creating a significant archive that maps a new generation of artists based in Europe. Over 900 visual artists have applied to participate in the first seven editions of the Programme.

The project, curated by Leonardo Bigazzi, will be held in Florence in conjunction with the 14th **Lo Schermo dell'Arte - Cinema and Contemporary Art Festival** (10 – 14 November 2021). The participants will be twelve young European artists who work with moving images; they will be selected through an open call organized in collaboration with some of Europe's leading art academies, schools and artist residencies. **The deadline to apply is Sunday, 26 September 2021.**

The exhibition of works by the participants, titled ***Thinking Beyond – Moving Images for a Post-Pandemic World***, is produced for the second consecutive year with [NAM – Not A Museum](#), the contemporary art programme by **Manifattura Tabacchi**, and will be held from 9 November to 9 December. Manifattura Tabacchi, a former industrial complex built in Rationalist style, is now the focus of a major urban renewal project meant to create a new neighbourhood: a hub of contemporary culture, art and fashion complementing the historic centre, open to the city and the world (<https://www.manifatturatabacchi.com/en/progetto/>).

The global crisis due to the COVID-19 pandemic has highlighted our fragilities but also the extraordinary resilience of the human community. In a society that is increasingly polarized and divided by constant conflicts, it seems even more urgent to get rid of the widespread fear and lack of trust that amplifies our sense of uncertainty about the future.

What role can art play in this process of searching for new points of reference? How do artists contribute to the construction of a collective narrative capable of imagining new alliances and alternative models? What reflections are possible and necessary today to investigate reality without giving in to the dominant pessimism? ***Thinking Beyond - Moving Images for a Post-Pandemic World*** intends to celebrate the transformative power of art and the ability of artists to read tragic and traumatic circumstances as generative opportunities. The exhibition will feature twelve films, videos and installations and a public programme of events, also online.

Thinking Beyond - Moving Images for a Post-Pandemic World is the second in a cycle of exhibitions that began in 2020 with [Resisting the Trouble - Moving Images in Times of Crisis](#), which aims to reflect on the ways in which artists relate to the complexity of the present, going beyond established canons and models and imagining new possible worlds.

The **VISIO Young Talent Acquisition Prize** has been confirmed for the seventh edition. It will be awarded to one of the participating artists and consist in the acquisition of a work by the Seven Gravity Collection, a private Italian collection that focuses on video works by contemporary artists. Through this prize and partnership with the Seven Gravity Collection, Lo Schermo dell'Arte aims to support young artists by encouraging the practice of collecting moving image works and video installations.

COVID-19

VISIO is centred on constructing a shared experience, forged by an inclusive community of artists, curators and collectors. That's why we firmly believe in doing everything possible to help our guests and participants come to Florence safely.

We are well aware of all the problems and uncertainties caused by the current global health crisis. If at the time of selection an artist knows it will be impossible to attend, or if their trip must be cancelled for reasons beyond anyone's control, they will be allowed to participate in all sections of the programme via streaming.

The festival and our partners

Founded in Florence in 2008, Lo Schermo dell'Arte is dedicated to exploring and fostering the links between contemporary art and cinema. The many international artists who have attended the festival include: Hito Steyerl, Isaac Julien, Omer Fast, Simon Starling, Alfredo Jaar, The Otolith Group, Phil Collins, Melik Ohanian, Adrian Paci, Hiroshi Sugimoto, Sarah Morris, Shirin Neshat, Runa Islam, Roe Rosen, Yael Bartana, Hassan Khan, Peter Greenaway, Jeremy Deller, Forensic Architecture.

VISIO - European Programme on Artists' Moving Images is organized by Lo Schermo dell'Arte - Cinema and Contemporary Art Festival in partnership with NAM – Not A Museum, the contemporary art programme by Manifattura Tabacchi. It receives the contribution and the patronage of Direzione generale Cinema e audiovisivo - Ministero della Cultura, Fondazione CR Firenze with the support of Intesa San Paolo, Cinema La Compagnia, Manifattura Tabacchi, Accademia di Belle Arti di Firenze. It is realized in collaboration with Fondazione In Between Art Film and MYmovies.

The participants are selected in partnership with Accademia di Belle Arti di Brera, Accademia di Belle Arti di Firenze, Art House (Shkodër), Careof (Milan), Centro de Residencias Artísticas, Matadero Madrid, De Ateliers (Amsterdam), Gerrit Rietveld Academie (Amsterdam), La Casa Encendida (Madrid), Le Fresnoy-Studio national des arts contemporains (Tourcoing), Rijksakademie van beeldende kunsten (Amsterdam), the Royal College of Art (London), Royal Institute of Art (Stockholm), Städelschule (Frankfurt), Universität der Künste Berlin, Vilnius Academy of Arts, WIELS, Contemporary Art Centre (Brussels).

Structure

VISIO - European Programme on Artists' Moving Images has a five-part structure:

1. **Thinking Beyond - Moving Images for a Post-Pandemic World:** The exhibition, curated by Leonardo Bigazzi, will feature the participants' works in the spaces of Manifattura Tabacchi. The exhibition aims to celebrate the transformative power of art and the ability of artists to translate tragic and traumatic circumstances as generative opportunities. The exhibition project will present twelve films, videos and installations and a public programme of events, also online.
2. **Festival:** the participating artists are invited to attend the screenings, meetings and lectures on the festival calendar, and are encouraged to actively participate in the discussions. The main topics will then be explored in greater depth during seminars and conversations with the curators and artists hosted by the festival. This year's edition will feature works by Matthew Barney, Ră di

Martino, Oliver Laric, Sara Sadik, Barbara Wagner and Benjamin de Burca, Andrew Norman Wilson, among others.

3. **VISIO Young Talent Acquisition Prize:** this prize, to be awarded to one of the participants, consists in the acquisition of that person's work by the Seven Gravity Collection, a private Italian collection that focuses on video works from contemporary artists. The prize will be assigned by the Founding Members of the Seven Gravity Collection and the winning artist will be announced on the final evening of Lo Schermo dell'Arte.
4. **Seminars:** a series of seminars will be conducted by artists and curators who will talk about various aspects of their practices and research methods. The seminars, which will last two hours each, will be structured so as to include moments of discussion and allow the featured guests and the participants to share their experiences. In previous editions these seminars have been led by Isaac Julien, Marine Hugonnier, Philippe-Alain Michaud, Filipa Ramos, Deimantas Narkevicius, Mark Nash, Maria Lind, Alain Fleischer, Heinz Peter Schwerfel, Sibylle Kurz, Sarah Perks, Erika Balsom, Shirin Neshat, Manuel Cirauqui, Domenico Quaranta, Forensic Architecture, Ana Teixeira Pinto, Omer Fast.
5. **Conversation Room:** this informal environment will be used for round tables and one-on-one meetings, forty minutes long, where participants can talk to the artists, curators, critics, producers and directors of international institutions hosted by the festival. Whether used as an opportunity to present portfolios or simply have a conversation, these are meant to be moments of dialogue that will foster the participants' professional growth and extend their network of international contacts.

Selection:

Candidates must be visual artists who:

- work with moving images as part of their artistic practice
- are under 35 years old
- are citizens or residents of one of the 47 member countries of the European Council ([complete list](#))
- hold a degree (M.A. or equivalent) or have had at least one solo show in the last two years
- have an excellent knowledge of the English language

Application and Deadlines

Please download the application form [here](#)

Together with the application form you must also submit the following files ([in English](#)):

- Curriculum vitae (specify date of birth and nationality and/or country of residence)
- Portfolio with web links to previous video works, and exhibition photos if available
- One photograph of the artist with a resolution of at least 300 dpi (format: JPG or TIFF)

Applications must be sent to Carolina Gestri at visio@schermodeellarte.org by **Sunday, 26 September 2021, before 11.00pm (Central European Time)**. The twelve selected artists will receive email notification **by 11 October 2021 at the latest**.

The official opening of the sessions will be at 5.00pm on Tuesday 9 November, and will end at 11.30pm on Sunday 14 November.

Participants must attend all events for the whole duration of the programme.

All meetings and seminars will be in English.

The selected artists will be granted:

- A pass providing access to all parts of the festival (screenings, streaming and lectures)

- Participation in all sections of the programme
- Hotel accommodation (9 – 15 November, six nights)

Transportation to and/or from Florence is not included

**VISIO European Programme on Artists' Moving Images
10th Edition**

Florence, 9 – 14 November 2021

Promoted and organized by Lo Schermo dell'Arte

curated by Leonardo Bigazzi

in collaboration with NAM – Not A Museum,

the contemporary art programme by Manifattura Tabacchi

Lo Schermo dell'Arte - Cinema and Contemporary Art Festival is realised with the contribution and the patronage of Direzione generale Cinema e audiovisivo - Ministero della Cultura, Fondazione CR Firenze with the support of Intesa San Paolo, Cinema La Compagnia, Manifattura Tabacchi, Accademia di Belle Arti di Firenze, Forum Austriaco di Cultura; in collaboration with NAM - Not A Museum, Fondazione In Between Art Film, MYmovies. Sponsor: B&C Speakers, Unicoop Firenze

Founded in Florence in 2008, **Lo Schermo dell'Arte - Cinema and Contemporary Art Festival** is an international project dedicated to explore and promote the relations between cinema contemporary art. It develops during the year with previews, special events, production projects, distribution and training projects. In its thirteen years of activity, it has involved over 300 artists and directors and more than 50 institutions from all over the world, confirming its international role in the scouting of new talents and in deepening new expressive languages.

NAM – Not A Museum – is Manifattura Tabacchi's contemporary art programme. NAM is based on the principle of the interdisciplinary nature of the arts, community involvement, and an investigation of the relationship between art, nature, and science. NAM understands art in its Renaissance acceptance: a capacity for doing in a transversal sense, to which we add the will to act in the contemporary context with its needs, primarily those concerning the environment. The interdisciplinary nature of contemporary art forms, in which categories blur in favor of freedom of form, will move parallel to the decentralisation of activity in the public sphere and be diffused physically and digitally. Public art, performances, videos, films, art publications, radio and art distribution comprise Not A Museum's 'ecosystem': these means will reach all audiences and simultaneously take innovative routes. Not A Museum's activities follow a model of participation whose audience and partners — be they other institutions or artists — share the project of construction and relationship between parties with the artistic direction through a process of direct involvement.

Manifattura Tabacchi

www.manifatturatabacchi.com | [Instagram](#) | [Facebook](#) | [YouTube](#) | [Spotify](#)

NAM – Not A Museum

www.notamuseum.it/ | [Instagram](#)

Lo Schermo dell'Arte
Cinema and Contemporary Art Festival
Via della Fonderia 51
50142 Firenze
www.schermodellarte.org
visio@scherrmodellarte.org