

Open Call

Residency Program

DEADLINE **15.08.2021**

AADK SPAIN / CENTRO NEGRA



About the times that we are living.

Dear fellow Creators,

In the midst of a global scenario that is still looking for balance, we are filled with enthusiasm for the possibility of releasing this new Open Call. At AADK Spain, we continue working to facilitate spaces for creation and bring our resources closer to those who need time for reflection and experimentation within their artistic practice.

Today, our doors remain open, and we feel strangely and strongly equipped with the experience gained during these odd times.

We believe that all we have experienced during the periods of confinement and social distancing has deeply impacted our idea of what is essential and what is relevant. Without a doubt, these times have also affected our sensory perception: in a matter of a few months, we became aware of the relevance of some of our most forgotten senses. The loss of smell became an indicator of our state of health, the need for bodily contact reminded us about the fragility of our emotional ties.

Touching is essential to our lives – it is estimated that within a day we touch around 150 objects and surfaces. Our contact with other human bodies is significantly less frequent than that, but nevertheless essential for our well-being. Today, touching is a gesture that invites us to redefine: how do we touch our planet?, how do we connect with other living beings and with our peers? We invite you to think about touch in all its complexity, reflecting, for example, on what we call textures - in image or sound - as a type of information that comes from a tactile experience.

We consider that, already immersed in this “new normality”, it is essential to reflect on the limitations that have been imposed on touch as well as on our continuous turn towards a virtual world.

Re-discovering our tactile relationship with the world and reactivating our haptic perception - that set of non-visual sensations that an individual experiences to receive information - are the proposals of this call.

We look forward to your applications!

The AADK Spain team.



Monthly Residence:
minimum 1 month
maximum 6 months

Application deadline:
15.08.2020



Open Call 2021

AADK Spain invites all artists and researchers who wish to work on the topics of **body, territory** and **spatiality** to participate in its Artistic Residency Program.

For this call, **priority (not exclusive) will be given proposals that work with the topic of the haptic/tactile through any creative discipline** (dance, performance, visual arts, work with new media or any other duly justified approach).

Selected projects will be
contacted by email.

For those interested in working with the community of Blanca, please bear in mind that projects of less than two months will not be accepted. The ability of artists to establish respectful relationships with the inhabitants and to be willing to engage in trial-error processes will be fundamental for these proposals. Theoretical research projects of any scientific or humanistic discipline may be applied to this call, provided that they have the artistic practice as their object of study.

The Artistic Residency Program is carried out in Centro Negra, the current headquarters of AADK Spain located in the town of Blanca, Murcia. This program is a space for reflection and artistic research that encourages linking research with the historical, cultural and geographical context of the region.

We invite all those interested to submit their proposals.



About our Residency Program

AADK Spain understands residency programs as contextualized spaces where location models the practices and modifies both its participants and the local communities. Thus, our Artistic Residency is an interdisciplinary and socially committed program that offers its attendants a space for analysis and production. It aims to facilitate research in rural environments, highlighting the value of local knowledge as a means to re-think how these locations can position themselves in an era of massive urbanization through a social, historical and geographical perspective.

Main Guidelines

Research / creation
 Process / experimentation
 Collective creation
 Context / Community
 Local / global

Throughout their stay, participants create a temporary community that shares experiences and processes, fostering debate and a transversal perspective of their projects. AADK Spain provides tutelage and curatorial follow-up as well as assistance in production and management of projects and Open Studios night on the last Saturday of each month. Additionally, participants are encouraged to keep in touch with us after their residency ends, so that we can promote their work in forthcoming exhibitions curated by our platform as well as in papers, conferences and/or publications.

The residence periods may be from one up to six months with two months being the recommended minimum for the full development of a project. The amount of participants varies every month, but reaches a maximum of six projects (including individual proposals or duos/collectives).

We invite artists, designers, architects and practitioners of all related disciplines to come to Centro Negra to work at the intersection of art, geography and local communities.

To learn more about the *functioning and costs* of the residency, please download our Terms&Conditions document from our website.



Who can apply?

Artists, architects, landscapers and professionals of all related disciplines who wish to think and work on the proposed axes. No age limit

Both individual and collective proposals are eligible*.

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** The cost for the residency program varies according to the number of members per project.*

How to apply?

Fill in our on-line application which you can find in <https://aadk.es/residencias/> . Keep in mind that you will be asked to include a single PDF (Max. 10MB) with the following information:

CV
 Brief biography
 Portfolio in PDF (in the case of audiovisual works, attach the correspondent links)

What is included?

Accommodation
 Work space
 Access to common areas and outdoor space
 Basic technical equipment
 Support in production
 Mentoring and curatorial support
 Visibility of the artist in the communication channels of AADK Spain

For further information, you can write to

info@aadk.es





Spaces

Centro Negra

Centro Negra is the main building of AADK Spain. It serves both as working area and exhibition space. It is located on the slope of a mountain, being reachable only by foot, and stands at the foot of a Moorish castle from the twelfth century. Its architecture is an assembly of small poultry yards and ancient houses that fell into disuse at the beginning of the twentieth century. It still retains many stone walls and mountain ledges.

The current structure is made up of 6 different and interconnected spaces. Each of them is unique in its size and morphology, constituting a set of great versatility and capable of adapting to multiple purposes.



Housing

The housing facilities are divided into two areas, consisting of a group of four apartments bordering Centro Negra and an old house in the center of the town. The latter was the former Video Art Museum, EDOM.

The apartments are equipped with private kitchens, toilets and showers. They have a terrace for common use and direct access to the main building.

The house has three bedrooms, two bathrooms and a kitchen with a living room. It is located in the heart of the village and has excellent access to all shops and stores. It is also ideal to immerse oneself in the daily life of Blanca.

Both housing areas have access to washing machines and are equipped with bedding and towels.





Community & Coexistence

Those who wish to participate in the project should keep in mind that in addition to its Artistic Residences Program, AADK Spain carries out another series of programs and activities that involve local, national and international participants. We consider all of them, as well as our artists in residence, participants of a temporary and shared community, where everyone commits to give their best in pursuit of a harmonious coexistence in a small town. Artists in residence are warmly invited to take part in our activities throughout their stay. Likewise, they should be aware that given the morphology of the building, closed workspaces are not possible. We invite you to take on this challenge as an opportunity to be in touch with the creative processes of other participants.

In case you have any particular needs regarding housing or ways of working, it may be indicated in your application. The AADK Spain team will take it into account when assigning your home and study.

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Photo / Tracey Tomtene





Location & Context

AADK Spain develops its Artistic Residency Program in the town of Blanca, which is part of the Ricote Valley. The origins of the region go back to the beginning of the VIII century, in the time of the Muslim conquest of the Iberian Peninsula.

Blanca has a little more than 6,000 inhabitants and it extends onto the banks of the Segura River. The town was founded in the thirteenth century by Arab settlers. It was initially known as “Negra” and believed to be due to the dark color of the land on the mountain nearby. It is surrounded by a mountain range and an extensive area of pine forests. From its highest cliffs, one can perceive the contrast between the intense green of the valley and its surroundings, which describes a dystopian landscape of large semi-desert zones colliding with areas of intensive agricultural exploitation.

The capital of the province, Murcia, is located just 40 km from Blanca.



Photo / Trompo.tv

Latitud: 38.1792, Longitud: -1.3762 38° 10' 45"
Norte, 1° 22' 34" Oeste.
Superficie de Blanca, 8.732 hectáreas






AADK Spain

Research & contemporary
creation


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Team

Abraham Hurtado
Artistic Director & Curatorial Team

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Elena Azzedín
Residency Director & Curatorial Team

Giuliana Grippo
Residency Coordinator and responsible
for communication.

Juan Conesa
Space Design

Selu Herraiz
Education & Sound programs

Hanna Szabó
Colaborator

Organized and Produced

Collaboration

