



Pier-2 Art Center Photographers-in-Residence Program

I. About Pier-2 in Kaohsiung

Kaohsiung, located in the southern corner of Taiwan, is the second largest city of the country and was once an industrial metropolis. With a seaport that serves as the gateway to international trade, Kaohsiung is characterized by diverse development, passion, and liveliness.



Pier-2 refers to Pier No. 2 in Basin No. 3 of the Port of Kaohsiung. It was built in 1973 as a general harbor warehouse complex. In 2000, this experimental site was rediscovered when Kaohsiung City Government was looking for a suitable location for the National Day fireworks display. In recent years, exhibitions and performance events such as The Delight of Chinese Character Festival, Kaohsiung Design Festival, Kaohsiung International Steel & Iron Sculpture Festival, Kaohsiung International Container Arts Festival, Megaport Festival, Rainbow Bay Festival, and Experimental Theatre Festival have become the most prominent events staged in Pier-2, adding rich spiritual connotations to this venue.

In addition to serving as a distinctive art and cultural space in Kaohsiung, Pier-2 is a recreation area for the public, drawing huge crowds with its open and multi-purpose space.





Pier-2 Art Center is oriented towards an international art platform in Taiwan with its development directed at avant-garde, experiment, and originality. Consisting of merely two warehouses at the beginning of the development, it has now grown into an area with a total of 25 structures that are grouped into Dayong Warehouse, Penglai Warehouse, and Dayi Warehouse. Besides a variety of art exhibitions and performances, places for experimental theater and small-scale popular music performances have been designated among the warehouses. Operators in the cultural and creative arts sector are proactively invited to move into the remaining space for further development.

II. About the Venue

Dayi Warehouse was initially used by the Taiwan Sugar Corporation for storing sugar and fish meal. As industrial transfer took place, the facilities were leased out to ship breakers as their workplace. In 2012, with the effort of the City Government, Dayi



Warehouse was finally included in the area of the Pier-2 Art Center. The nearly six-meter high old buildings are the characteristics of Dayi Warehouse, which will primarily be used as a venue for guiding operators in the cultural and creative sector in creating artwork, conducting research and development, and providing services in

the center. Operators may also engage in inter-industry or cross-disciplinary

collaboration with other resident artists in the cultural and creative sector to create a clustering effect.

The Pier-2 Art Center's Artist-in-Residence Program plans to designate part of Dayi Warehouse as a residency for artists and artist teams. A 33-square-meter creation space (including a bathroom) and a 17-square-meter attic that will serve as a living space will be available here for resident artists to create artwork, so as to revive Pier-2 and establish a platform for art and cultural exchanges and performances.

At present, the Pier-2 Art Center provides nine artist studios (living space included) and a lounge (a complex area that can be used for exchanges, cooking, dining, administration, lectures, meetings and so on), offering resident artists (and artist teams) a platform full of art and cultural resources for exhibitions, performances, and exchanges.



III. About Photographer in Residence

During October 2017-December 2017, PAIR is having OPEN CALL for field of photography. The program is open to any kind form.

At the end of residency, selected artist will have chance to present their works via exhibitions or window art gallery...etc. at Pier 2 Art Center, the hubs of creativities at Kaohsiung City.

IV. Benefits

1. studio and living space.
2. Roundtrip economic class airline tickets or roundtrip assigned-seating Taiwan High Speed Rail tickets. (proof required for reimbursement)
3. A daily living allowance NT\$500 per day.
4. Subsidy Material fees (determined based on the plan of each creation.)

V. Eligibility

1. Individuals and groups that engage in photography in Taiwan and abroad may file an application.
2. The offer is open to local and international artists and groups, excluding student artists.
3. Applicants must have at least 2 years of experience or professional practice and must not be subject to any nationality restrictions.

VI. Residency Plan

Artists are required to propose residency plan which includes 2 projects below.

1. Exhibit plan

Pier 2 Artist in Residency encourage sound artist to create the project that are related to local culture, environment, landscape, social status of Kaohsiung.

2. Workshop

There's no any form for holding workshop, artist are encourage to held workshop which related to academic exchange, education programs, community empowerment

VII. How to Apply

Applicants are requested to submit the following list.

1. Please download 2 files of *General Regulation for Photographer in Residence 2017*. Please read it carefully.
2. For environmental purposes, please fill in the application via online form only. (<https://goo.gl/forms/Cbmey3TbzU1JCKrM2>). No paper materials will be accepted.
3. The curriculum vitae, collection of works and residency plan during residency must be sent via download link.
4. Applications will be rejected if the application materials submitted are incomplete, are received after the deadline, or do not meet the criteria.
5. If applicant has any question, no hesitate to mail us. (pier2air@gmail.com)

VIII. Due Dates

Photographer in Residence 2017	
Submission Deadline	23th July
Final Result Announcement	30 th August (via email)
Residency Period	October – December 2017 (90 days)

※The evaluation results and date will be announced by email.

IX. Residency Duration

1. Duration of residency is basically **90 days (VISA allowance)**. Applicant shall fill in the capable duration date in the application form.
2. PAIR has the right to adjust date of residency period.

X. Obligations of Photographer

1. Photographer are requires to finish the residency plan before the residency periods.
2. At least one project of photographer by mutual consent, should left in Pier 2 Art Center before the residency period expires.
3. Artist are requires to finish the communication and cooperation plan during the residency period. (workshop, academic exchange, education programs, community empowerment, etc.)
4. Resident artists (and groups)should cooperate in art and cultural promotion programs organized by the Pier-2 Art Center, such as seminars, exhibitions, performances, open studios, and other exchange activities.

XI. Other Regulation

1. During the residency period, resident artists and groups are prohibited from carrying contraband, flammable materials, explosives, and other hazardous items, and must comply with the regulations governing the use of sites, space or facilities in the Pier-2 Art Center. Resident artists and groups should also exercise due care, maintaining access control, environmental cleanliness, and facility safety.
2. A residency program closure report should be submitted before 7 days of the residency period expires and residents withdraw from the venue.
3. **Foreign artists are requires to deduct 50 USD/ EURO as a deposit. Local artist are requires to deduct NTD 2000 as a deposit. The whole deposit will refund after artists submitted the closure report, finished communication and cooperation plan, and procedure of checking out.**

XII. Charges for Accompanying Family Members/Friends

1. The space for accommodation is sufficient for more than one artist to stay in a studio together, but the acceptance still depends on the current accommodation conditions.
2. An accommodation fee of NT\$500 will be charged on a daily basis for each family member and friend aged 12 or above other than the artist himself/herself.
3. Should the artist send the written confirmation at least 1 week in advance.

XIII. Other Notes

1. The artists or groups that are awarded the residency must enter into a contract one month before moving into the venue. Those who are unable to comply with this condition for certain reasons will be deemed disqualified.
2. This program is regarded as part of the contract. The failure to abide by the terms set forth herein will be considered a breach of contract.

3. The bureau reserves the right to amend and make final interpretations of the content of the brochure.
4. Any matters not mentioned herein may be subject to additional clauses of the contract documents.

XIV. Residency Location

1. Space: A total of 9 studios located in the northern section of the C9 Warehouse within the Dayi Warehouse section of the Pier-2 Art Center
2. Exchange: Residents may freely use the lounge area to engage in exchanges with other artists

